



Jazz Scholarships 2023

Convenor

Cassie Cashel
email: bpac.jazz@gmail.com
Phone: 0411 253 302

Venue

St John's Anglican College, Cnr College Avenue &
Forest Lake Boulevard, Forest Lake

Date

Scholarship Classes, Semi-Finals & Finals:
Saturday 24 June 2023

Entry Fees

Senior Scholarship (15, 16, 17, 18 & 19 yrs)
Amateur performers only
\$88 inc GST
Intermediate Scholarship (12, 13 & 14 yrs)
\$77 inc GST
Junior Scholarship (9, 10 & 11 yrs)
\$66 inc GST
(age is taken as at 31 December 2023)

Registration

Online at www.stardom.com.au Brisbane
Performing Arts Challenge Inc (BPAC)

Entries close – 1 April 2023

No late entries will be accepted for BPAC 2023
events

No refunds – No substitutes

*A 50% refund of registration fees will be given
on cancellation due to medical condition
(Doctor's Certificate presented prior to the event)

* Please note that Jazz Scholarship winners
must be available to perform at the BPAC Gala
on Sunday 25 June 2023 – failure to do so will
result in forfeiture of awarded prizes*

Prizes

All Scholarships entrants receive a copy of
Dance Train Magazine.

Senior Scholarship

Winner - \$1000 Bursary
BWP Studios Voucher
Dance Australia Magazine Subscription
Summer School Voucher+ More
Runner Up - \$500 Bursary
Summer School Voucher + More
Encouragement Award - TBA

Intermediate Scholarship

Winner - \$500 Bursary Summer School
Voucher BWP Studios Voucher + More
Runner Up - \$250 Bursary + More
Encouragement Award – TBA

Junior Scholarship

Winner - \$200 Bursary BWP Studios
Voucher + More
Runner Up - \$100 Bursary + More
Encouragement Award – TBA

The Judge's decision is final, and BPAC will
not enter into any discussions with
candidates or representatives of candidates
regarding the results.

*Prize monies are provided by sponsors of the
Brisbane Performing Arts Challenge and must
be claimed by **30 September 2023**.
Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms
and conditions are clearly understood
before submitting entries

Convenor Information

All queries relating to the Scholarships should be addressed in the first instance to the Convenor. The 2023 Jazz Scholarships Convenor is **Cassie Cashel**. Communication with the Convenor is to be sent via the email address: bpac.jazz@gmail.com or via telephoning the Convenor on 0411 253 302.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor has the right to refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Required Dress Standard for all Candidates:

All Jazz Scholarships candidates must wear appropriate attire, which for Jazz is close-fitting plain dance clothes (no dance school logos are to be displayed), where the knees and ankles are clearly visible to the Judge. Baggy pants or tops are not acceptable attire. Jazz shoes must be worn for the duration of the class. The candidate's hair is to be securely styled away from the face. Candidates not dressed in appropriate attire will be refused participation in BPAC 2023.

Please note the following:

- Candidates are required to arrive **1 hour** prior to the commencement of their Scholarship class to register and warm up prior to the commencement of the class.
- Upon arrival, candidates are required to sign in at the registration desk and receive their wrist band, which must be worn for the entirety of the Scholarship.
- Candidates must report to the BPAC marshal for their Scholarship section in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) at least **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair already done. Candidates must report to the registration desk and sign in for the Semi-Finals and/or Finals, before reporting to the BPAC marshal to be recorded as being present and ready to compete at least **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship classes, Semi-Finals and Finals will be available for purchase. Further information regarding this will be released closer to the date.

Scholarship Classes:

- **All** Jazz Scholarships Candidates are required to attend a preliminary Scholarship class in front of the Judge. All classes will be held on the main stage in the Performing Arts Auditorium of St John's Anglican College.
- No entry will be permitted once the class has commenced.
- The Scholarship class will be performed before an audience.

Selection of Semi-Finalists and Finals for all age groups:

- At the conclusion of the Scholarship classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.
- At the conclusion of the Finals, the Judge may select a Scholarship Winner, a Scholarship Runner Up and an Encouragement Award recipient.

Junior Jazz Scholarships (9, 10 and 11 years age group):

All Junior Jazz Scholarships Candidates must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes).
- When preparing Jazz solos, candidates must ensure that:
 - The time limit must not exceed 3 minutes.
 - Jazz solos must not be acrobatic or solely trick-based work.
 - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
 - Costumes, choreography and choice of music must be age appropriate – it will be the Judge's decision entirely to refuse to mark work that is deemed inappropriate.
 - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the Candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other Candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their High Energy Jazz solo, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform their High Energy Jazz solo.
- Time limits must not be exceeded. Candidates exceeding the time limit will be disqualified.
- All routine components of this Scholarship will be performed before an audience.

Intermediate Jazz Scholarships (12, 13 and 14 years age group):

All Intermediate Jazz Scholarships Candidates must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes) and
- One **Slow Tempo Jazz** solo (own choice with a time limit of 3 minutes). The Slow Tempo Jazz solo can include styles from the following:
 - Blues
 - Cabaret
 - Broadway (no singing or miming is permitted)
 - Hip Hop, or
 - Slow Lyrical.
- When preparing Jazz solos, Candidates must ensure that:
 - Both solos are contrasting in style to each other.
 - The time limit must not exceed 3 minutes.
 - Jazz solos must not be acrobatic or solely trick-based work.
 - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
 - Costumes, choreography and choice of music must be age appropriate – it will be the Judge's decision entirely to refuse to mark work that is deemed inappropriate.
 - Intermediate Candidates may wear heels/street shoes should their routine require different footwear.
 - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.

- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their High Energy Jazz solo, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform their Slow Tempo Jazz solo.
- Time limits must not be exceeded. Candidates exceeding the time limit will be disqualified.
- All routine components of this Scholarship will be performed before an audience.

Senior Jazz Scholarships (15-19 years age group):

All Senior Jazz Scholarships Candidates must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes); AND
- One **Slow Tempo Jazz** solo (own choice with a time limit of 3 minutes). The Slow Tempo Jazz solo can include styles from the following:
 - Blues
 - Cabaret
 - Broadway (no singing or miming is permitted)
 - Hip Hop, or
 - Slow Lyrical.
- When preparing Jazz solos, Candidates must ensure that:
 - Both solos are contrasting in style to each other.
 - The time limit must not exceed 3 minutes.
 - Jazz solos must not be acrobatic or solely trick-based work.
 - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
 - Costumes, choreography and choice of music must be age appropriate – it will be the Judge's decision entirely to refuse to mark work that is deemed inappropriate.
 - Senior candidates may wear heels/street shoes should their routine require different footwear.
Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the Candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other Candidates.
 - Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their High Energy Jazz solo, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform their Slow Tempo Jazz solo.
- Time limits must not be exceeded. Candidates exceeding the time limit will be disqualified.
- All routine components of this Scholarship will be performed before an audience.

Scholarship winners will be required to perform at the BPAC Gala on Sunday 25 June 2023. Intermediate and Senior Winners may perform either their High Energy Jazz solo or their Slow Tempo Jazz solo.