



Musical Theatre Scholarships 2023

Convenor

Ms Jules Luck
email: bpac.mt@gmail.com
Phone: 0401 686 402

Venues

St John's Anglican College, Forest Lake
Forest Lake State High School, High Street,
Forest Lake

Date

Scholarship Classes, Semi-Finals and Finals:
Sunday 25 June 2023

(Please keep updated by following the update on the
BPAC website and social pages)

Entry Fees

Senior Scholarship (15-19 yrs)
Amateur Performers ONLY
\$88 inc GST

Intermediate Scholarship (12-14 yrs)
\$77 inc GST

Junior Scholarship (9-11 yrs)
\$66 inc GST

(age is taken as at 31 December 2023)

Registration

Online at www.stardom.com.au Brisbane
Performing Arts Challenge Inc (BPAC)

Entries close – 1 April 2023

No late entries will be accepted for BPAC 2023 events.

No refunds – No substitutes

*A 50% refund of registration fees will be given on
cancellation due to medical condition
(Doctor's certificate presented prior to the event)

* Please note that Musical Theatre Scholarship
Winners must be available to perform at the BPAC
Gala on Sunday 25 June 2023 – failure to do so will
result in forfeiture of awarded prizes*

2023 Prizes

ALL Scholarships entrants receive
a copy of Dance Train Magazine.

Senior Scholarship

Winner - \$1000 Bursary
+ More

Runner Up - \$500 Bursary
Summer School Voucher + More
Encouragement Award - TBA

Intermediate Scholarship

Winner - \$500 Bursary
+ More

Runner Up - \$250 Bursary + More
Encouragement Award – TBA

Junior Scholarship

Winner - \$200 Bursary
+ More

Runner Up - \$100 Cash Bursary + More
Encouragement Award – TBA

**The Judge's decision is final and BPAC
will not enter into any discussions
with candidates or representatives of
candidates regarding the results.**

*Prize monies are provided by sponsors
of Brisbane Performing Arts Challenge
and must be claimed by
30 September 2023.

Unclaimed prize monies will be forfeited.

Please ensure that the Scholarships
Terms and Conditions are clearly
understood prior to submitting entries.

Convenor Information

All queries relating to the Scholarships should be addressed in the first instance to the Convenor. The 2023 Musical Theatre Scholarships Convenor is **Ms Jules Luck**. Communication with the Convenor is to be sent via the email address: bpac.mt@gmail.com or via telephoning the Convenor on mobile: 0401 686 402.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor has the right to refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements.

Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Required Dress Standard for all Competitors:

All Musical Theatre Scholarships candidates must wear appropriate attire. The candidate's hair is to be securely styled away from the face. Appropriate shoes must be worn by all candidates.

Please note the following:

- Candidates are required to arrive at least **1 hour** prior to the commencement of their Scholarship Class to register and warm up prior to the commencement of the class.
- Upon arrival, candidates are required to sign in at the registration desk and receive their wrist band, which must be worn for the entirety of the Scholarship.
- Candidates must report to the BPAC marshal for their Scholarship section in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) at least **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair and makeup already done. Candidates must report to the registration desk and sign in for the Semi-Finals and/or Finals, before reporting to the BPAC marshal to be recorded as being present and ready to compete at least **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship Classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship Classes, Semi-Finals and Finals will be available for purchase. Further information regarding this will be released closer to the date.

Scholarship Classes:

- **All** Musical Theatre Scholarships candidates are required to attend a preliminary Musical Theatre Scholarship Class to learn an acting / dance combination from the Judge. All classes will be held on the main stage at the venue.
- No entry will be permitted once the class has commenced.
- candidates are **not required to pre-prepare any solos / songs**. All scholarship work will be taught on the day, by the Judge. However, all candidates should make themselves familiar with the musical and songs provided to them in the two weeks prior to the Scholarships. Candidates are required to bring all dancing shoes (including tap shoes).

Selection of Semi-Finalists and Finals for all age groups:

- At the conclusion of the Scholarship classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.

Junior Musical Theatre Scholarships (9-11 years):

All Junior candidates must be familiar with the following:

- Songs from a musical as chosen by the Judge (to be advised). Words and music will be supplied to all Musical Theatre Scholarship candidates two weeks prior to the event.
- Attend a Scholarship class to discuss character(s) to be portrayed when performing song and monologue as chosen by the Judge. This will be done firstly as a group and then solo.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will be required to learn choreography to further develop the character(s) being portrayed. This will be done firstly as a group and then maybe as a solo by each candidate.
- A maximum of 8 Finalists will be chosen. Finalists will perform, as a solo, the piece they have been taught by the Judge for the audience.
- All performances will be conducted in front of an audience.

Intermediate Musical Theatre Scholarships (12-14 years):

All Intermediate candidates must be familiar with the following:

- Songs from a musical as chosen by the Judge (to be advised). Words and music will be supplied to all Musical Theatre Scholarship candidates two weeks prior to the event.
- Attend a Scholarship class to discuss character(s) to be portrayed when performing song and monologue as chosen by the Judge. This will be done firstly as a group and then solo.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will be required to learn choreography to further develop the character(s) being portrayed. This will be done firstly as a group and then maybe as a solo by each candidate.
- A maximum of 8 Finalists will be chosen. Finalists will perform, as a solo, the piece they have been taught by the Judge for the audience.
- All performances will be conducted in front of an audience.

Senior Musical Theatre Scholarships (15-19 years age group):

All Senior candidates must be familiar with the following:

- Songs from a musical as chosen by the Judge (to be advised). Words and music will be supplied to all Musical Theatre Scholarship candidates two weeks prior to the event.
- Attend a Scholarship class to discuss character(s) to be portrayed when performing song and monologue as chosen by the Judge. This will be done firstly as a group and then solo.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will be required to learn choreography to further develop the character(s) being portrayed. This will be done firstly as a group and then maybe as a solo by each candidate.
- A maximum of 8 Finalists will be chosen. Finalists will perform, as a solo, the piece they have been taught by the Judge for the audience.
- All performances will be conducted in front of an audience.

Scholarship Winners will be required to perform at the BPAC Gala on Sunday 25 June, 2023. Winners may perform either a solo of their own choice in the Musical Theatre genre OR the piece they have been taught by the Judge during the Scholarships.