



Sarah Bakker

Sarah Bakker is a dancer, singer and actor who has featured in many of the world's most spectacular musicals across Australian, Broadway and London's West End theatres.

Born and raised in Brisbane, Sarah trained at The Dance Works, The Queensland Dance School of Excellence and The Young Conservatorium of Music and made her stage debut as young Cosette in *Les Misérables*.

Sarah's early theatre credits include *The Phantom of the Opera*, originally in the Corps De Ballet in Singapore and then also as understudy Christine Daae in the Australian National tour. She played the role of Annie in *Chicago* and understudy Roxie Hart (Gordon Frost Organisation) and joined the Australian tour of *Mary Poppins* (Disney Theatricals) as part of the ensemble and alternate for the role of Mary Poppins. Sarah then moved to New York and continued understudying and playing Mary Poppins in the Broadway production. While there, she also reprised her role of Christine Understudy/Ensemble in *The Phantom of the Opera* on Broadway.

Sarah's UK credits include *Evita* at the Ljubljana Festival in Slovenija (Brownowski and Tarento Productions), the role of Young Heidi in *Follies in Concert* at the renowned Royal Albert Hall in London and the original cast of *Mrs Henderson Presents* as Ensemble/ Dance Captain and understudy Peggy, which transferred to the Noel Coward Theatre in London's West End. Further West End performances were highlighted in *An American in Paris* (Dominion Theatre) as ensemble and understudy to the role of Milo Davenport and the new production of *Chess* at the London Coliseum featuring in the Ensemble and understudying the role of Svetlana. Most recently Sarah was Dance Captain and performed in the ensemble of *The Phantom of the Opera* with Opera Australia/ HOSH open air theatre.