



BPAC 2023 Proposed Schedule

Groups 2, 3, 4, 9, 10 & 11 June 2023

Ensembles 24 & 25 June 2023

(Please note that 2 & 9 June will be evening sessions only if required.
Schedule is subject to change depending upon the number of entries received)

Venues

**St John's Anglican College,
Forest Lake Boulevard,
Forest Lake**

AND

**Forest Lake State High School,
High Street, Forest Lake**

General Information for Groups and Ensembles

Convenor: **Nicky Manego**

Contact: bpacgroups@gmail.com

Phone: 0418 789836

Groups and Ensembles Entry Fees

Entries and full payment must be received by 1 April, 2023

\$38.50 inc GST per group entry

***NO Late entries will be accepted for BPAC 2023 Events.**

Groups & Ensembles Candidate Passes

\$16.50 inc GST per Candidate

A Candidate's Pass is compulsory for all performers. These will be in the form of wristbands and are not transferrable between candidates. Candidate's Passes will NOT be available for purchase at the competition venue and MUST be pre-ordered and pre-paid.

A Candidate's Pass entitles performers to Sponsors' vouchers & discounts (when available), free entry to **BPAC Dance Workshops** (when available), the opportunity to perform at BPAC, and entry to the auditorium to support their Team for ALL BPAC events.

Mature and Motivated / Ethnic or Cultural Group Candidate Passes

\$11.00 inc GST per Candidate

A Candidate's Pass is compulsory for all performers. These will be in the form of wristbands and are not transferrable between candidates. Candidate Passes will NOT be available at the competition venue and MUST be pre-ordered and pre-paid.

A Candidate's Pass entitles performers to the opportunity to perform at BPAC, and entry to the auditorium for ALL BPAC events.

Online Entry Information

Entries for BPAC 2023, must be registered online through the competition entry system, Stardom (www.stardom.com.au).

Please note that Candidate Passes must also be ordered and paid for at the time of registration. Full payment will be required in order to complete entry and registration.

PRIZES

In each section there will be a First, Second, Third and Highly Commended. There will also be Very Highly Commended and Encouragement Awards, which, may be awarded at the Judge's discretion for qualities they wish to acknowledge. Please note that Encouragement Awards are not dependent on scores.

Cash prizes will be distributed from any sponsorship monies raised.

Sponsorship for Ensemble sections Prize Money is 1st \$50; 2nd \$25; 3rd \$10.

Sponsorship for Chorus sections Prize Money is 1st \$100; 2nd \$50; 3rd \$25.

Sponsorship for Elite sections Prize Money is 1st \$200; 2nd \$100; 3rd \$50.

All cash prizes will be distributed via direct deposit.

Prize money must be claimed by 30 September, 2023. Failure to do so will result in forfeiture of pledged BPAC 2022 prize money by the winner/s with unclaimed prize monies redistributed to the prize pool for future BPAC events.

PROVISION OF MUSIC

It should be noted that all Candidate's must be aware of the rules of music copyright. Any rights that should be obtained in respect of recorded music for performance are the responsibility of the Candidate. BPAC will not be liable for any copyright infringement occurring on the part of any Candidate.

Once again in 2023, BPAC will be using **Music Uploads** Management service for all BPAC Events.

It is contactless, all online and will help take out the stress of music issues that arise from time to time,

If you are new to this service you will be required to set up an account.

If you have already used or uploaded your music to this service before, you can simply transfer your music over to BPAC 2023.

Just remember that you need to make sure your storage account is active. If not you can renew or sign up using this link: www.musicuploads.com.au

Before you start this new journey have a quick look at the overview video.

Overview video <https://screencast-o-matic.com/watch/crVVj5PV6d>

More and more competitions and eisteddfods are using this method as it is one less thing to stress about on performance day.

SECTION DEFINITIONS

Song and Dance/Song and Tap – Must be 50% Dance and 50% Song. Will be marked by two Judges – a Vocal Judge and a Dance Judge.
(USE OF MICROPHONES NOT PERMITTED)

Musical Theatre – From a stage or film musical and **MUST** include **LIVE** singing, acting and choreographed movement and/or dance. Must be presented in the style and context of the musical. Song and dances are not acceptable. (MICROPHONES MAY BE USED).

Cabaret – A stylised entertainment suitable for performance at sophisticated venues. May include singing and different styles of dance.
(MICROPHONES MAY BE USED)

Novelty – Should be novel and usually humorous. May incorporate different styles of dance, performance and singing. (MICROPHONES MAY BE USED).

Contemporary – Abstract or experimental. An innovative way to move the body. Broad and creative technique.

Lyrical Jazz – Slow Modern or Neo Classical dance.

Street Tap – relaxed arms and bodies.

Hip Hop – a modern dance style, where traditional jazz technique is not the focus.

Jazz – may include elements of Hip Hop but must be predominantly technical jazz.

Cultural/ Ethnic – Any style representing culture of a group, country or nation.

ENSEMBLES SECTIONS

(Minimum 4 competitors, Maximum 12 competitors)

Ensembles are an introductory level to competitions and are only available to Recreational schools. The Ensemble groups must contain no less than 4 performers and no more than 12 performers in total.

Dance schools that offer Certificate courses, full-time training courses, elite level training courses are not eligible to enter Ensembles in any age group. Any Dance school that enters Ensembles in any particular age group may NOT enter Choruses in the same age group.

8 & UNDER

Jazz; Song and any dance; Ballet; Tap

10 & UNDER

Jazz; Ballet; Tap; Lyrical; Contemporary; Song & any Dance

12 & UNDER

Jazz; Ballet; Tap; Lyrical; Contemporary; Song & any Dance

15 & UNDER

Jazz; Ballet; Tap; Lyrical; Contemporary; Song & any Dance

18 & UNDER

Jazz; Ballet; Tap; Lyrical; Contemporary; Song & any Dance

*PLEASE NOTE THAT NOT ALL SECTION GENRES ARE AVAILABLE IN ENSEMBLES SECTIONS

CHORUS GROUPS SECTIONS

(Minimum 4 competitors, No Maximum)

6 & Under Chorus Groups

Any Style Dance or Novelty; Song & any Style Dance; Ballet

8 & Under Chorus Groups

Jazz; Song and Dance; Ballet; Lyrical; Tap; Song and Tap

10 & Under Chorus Groups

Jazz; Ballet; Tap; Lyrical; Song & Dance; Song & Tap; Musical Theatre; Contemporary

12 & Under Chorus Groups

Jazz; Ballet; Tap; Lyrical; Song & Dance; Song & Tap; Contemporary; Musical Theatre; Novelty; Acrobatics; National; Hip Hop

15 & Under Chorus Groups

Jazz; Ballet; Tap; Lyrical; Song & Dance; Song & Tap; Contemporary; Musical Theatre; Hip Hop

OPEN Chorus Groups - *Only available to Recreational Schools

Recreational Dance School Definition

Dance schools that do NOT offer Certificate 4 courses, Diploma courses, full-time training courses, elite level training courses in the age group they are entering.

Jazz; Ballet; Lyrical; Contemporary; Musical Theatre; Traditional Tap; Street Tap; Song & Dance; Song & Tap; Novelty; Acrobatics; Cabaret; Hip Hop

CULTURAL/ETHNIC

Any age Cultural/Ethnic Dance groups representing nations from around the world.

MATURE & MOTIVATED

A group of mature aged dancers.

ELITE GROUPS SECTIONS

(Minimum 4 competitors, No Maximum)

Elite Dance School Definition

Only available to Dance schools that offer Certificate 4 courses, Diploma courses, full-time training courses, elite level training courses in the age group they are entering.

ELITE GROUPS (20 & Under) - only open to Dance schools that offer Certificate 4 & Diploma courses, full-time training courses, elite level training courses in this age group.

Jazz; Ballet; Lyrical; Contemporary; Musical Theatre; Traditional Tap; Street Tap; Song & Dance; Song & Tap; Novelty; Acrobatics; Cabaret; Hip Hop

ELITE GROUPS OPEN (No restrictions on age) - only open to Dance schools that offer Certificate 4 & Diploma courses, full-time training courses, elite level training courses in this age group.

Jazz; Ballet; Lyrical; Contemporary

Recreational Dance schools would not be eligible to enter these sections.

Teachers are to ensure that all Candidates performing at BPAC have undertaken an appropriate warm up session prior to competing. Failure to warm up properly significantly increases the risk of injury.

MICROPHONES

Upon request, two hand held radio microphones are available for each school to use as they choose in sections such as Musical Theatre, Cabaret and Novelty.