



is pleased to announce

**Auditions for the 2025 Christmas Pantomime a Pro-Am production of**

## **SANTA & THE 7 CHRISTMAS FAIRIES**

"SANTA & THE 7 CHRISTMAS FAIRIES" is a fully-interactive Pantomime with great musical numbers, a myriad of hilarious characters and a lovely message to all at this special time of year. Jam-packed with Christmas tunes, including *Rudolf the Red Nosed Reindeer*, *Rockin' Around the Christmas Tree*, *Santa Claus is Coming to Town* and many more, the show provides an opportunity for participants to perform and work alongside some of the leading names in the Australian Performing Arts industry, providing lots of laughs & fun for all in the audience to join in on the fun.

Choreographed by Marnie Vuksan (Movement director/choreographer for the animated series of Teletubbies Let's Go, dance captain on Magicas Navidades in Spain) SANTA & the 7 CHRISTMAS FAIRIES is more than a Pantomime as it shows children that with care and love and team work, we can all overcome adversity.

**Book: Rhonda Binnie      Music: Various Artists**

### **APPLICATIONS**

**OPEN: 9am - Monday 7 July 2025 CLOSE: COB - Friday 19 September 2025**

**Successful applicants should be aged 10-11yrs (for Elf roles) and 12-13yrs (for Reindeer roles) and 14yrs & over for all other roles**

### **VIDEO AUDITION PREPARATION**

Initial applicant submissions are to be made through Trybooking.

<https://www.trybooking.com/DDJOF>

Please follow the Terms & Conditions instructions carefully.

## REHEARSALS

Rehearsals scheduled to commence December 2025 in Brisbane at Brisbane SHS, South Brisbane

REHEARSALS	TIME	VENUE
Mon 8 Dec	4:00pm-7.00pm	BSHS PAC, 112 Merival St, South Brisbane
Tue 9 Dec	4:00pm-7.00pm	BSHS PAC, 112 Merival St, South Brisbane
Wed 10 Dec	4:00pm-7.00pm	BSHS PAC, 112 Merival St, South Brisbane
Thu 11 Dec	4:00pm-7.00pm	BSHS PAC, 112 Merival St, South Brisbane
Fri 12 Dec	4:00pm-7.00pm	BSHS PAC, 112 Merival St, South Brisbane
Sun 14 Dec	10:00am-3.00pm	BSHS PAC, 112 Merival St, South Brisbane
Mon 15 Dec	10:00am-3.00pm	BSHS PAC, 112 Merival St, South Brisbane
Tue 16 Dec	10:00am-3.00pm	BSHS PAC, 112 Merival St, South Brisbane
Wed 17 Dec	10:00am-3.00pm	BSHS PAC, 112 Merival St, South Brisbane
Thu 18 Dec	10:00am-3.00pm	BSHS PAC, 112 Merival St, South Brisbane
<b>PERFORMANCES</b>		
Fri 19 Dec	11:00am	BSHS PAC, 112 Merival St, South Brisbane
Sat 20 Dec	11:00am	Bribie Island Rec Hall, 156 First Ave, Bribie Island
Sun 21 Dec	11:00am	Lind Lane Theatre, 16 Mitchell St, Nambour

Dates are subject to change at the producer's discretion

There is a possibility of extra performances at each venue if demand is high

**Cast will be expected to attend all rehearsals for their character. This will not be all day everyday.**

A company rehearsals schedule will be developed once the show has been cast.

As a community funded project, participation in the show will cost each performer \$440 and for this fee, all costumes and headpieces will be provided. 1 Adult ticket for one performance will be provided for each cast member and each cast member will receive a cast T-shirt included in this fee. Cast members will be taught and mentored in workshop format, over 2 weeks, with current Industry professionals and encouraged to learn as much as possible from this experience.

Cast members will be required to provide their own shoes in most cases.

The roles of Dreadbore (The Wicked Wizard); Mrs Claus; Santa/Magic Christmas Tree and Lumina (Queen of the Christmas Fairies) have already been cast with Professional performers. The Director role is also filled.

## **CHARACTER**

### **Dazzle - Red Christmas Fairy**

Dazzle is a very clever, level-headed fairy who is always organised and likes to be in charge. He/She is always at the centre of the fairy group and ready for anything. He/She is representative of DOC the dwarf.  
Good, clear speaking voice and ability to hold tunes in songs essential.

### **Twinkle - Black Christmas Fairy**

Twinkle is a quit-witted but frustrated fairy who is always moaning and groaning about not being given the opportunities to be in charge.. He/She is always ready with a complaint or quip in answer to every other fairy's suggestions or ideas. He/She is representative of GRUMPY the dwarf.  
Good, clear speaking voice, comedic timing and ability to hold tunes in songs essential.

### **Shy-ni - Silver Christmas Fairy**

Shy-ni is a really quiet and shy nature but always willing to help out with her/his fellow fairies. He/ She is always ready to assist the other fairies but he/she does it quietly and does not like to be in the limelight. He/She is representative of BASHFUL the dwarf.  
Great miming technique required, ability to hold tunes in songs essential.

### **Sparkle - Gold Christmas Fairy**

Sparkle is a bit clumsy and constantly sneezing all the time, particularly at the most inappropriate times and VERY loudly. He/She is always ready to help and assist the other fairies but he/she often gets caught up in a gigantic sneeze and misses the point of what is currently happening. Has a costume covered in bells so makes a LOT of noise while moving around and sneezing. He/She is representative of SNEEZY the dwarf.  
Must have initiative to carry the character implicitly throughout and great comedic timing required, ability to hold tunes in songs essential.

### **Spangle - Green Christmas Fairy**

Spangle is very slow moving all the time and constantly falling asleep, often snoring at the most inappropriate times and VERY loudly. He/She is always ready to help and assist the other fairies but he/she misses a lot of the action as he/she is always falling asleep, yawning and snoring. He/She is representative of SLEEPY the dwarf.  
Must have initiative to carry the character implicitly throughout and great comedic timing required, ability to hold tunes in songs essential.

### **Tarnish - Old Gold/Dull Christmas Fairy**

Tarnish is a real try-hard and just wants to be one of the group. The others treat her/him like she/he is dumb and doesn't know anything, but he/she is the one who comes through in the end proving that he/she deserves his/her rightful place as one of the Christmas fairies. He/She is always ready to help and assist the other fairies and comes up with great ideas to implement to help the fight against Dreadbore.

He/She is representative of DOPEY the dwarf.

Must have a fabulous, confident voice to sing a solo. A smaller build than the other fairies would work but is not essential.

### **Narrator**

Appears several times throughout the Panto and must have a great, clear speaking voice and be able to time the narration with great punctuation and clarity. We have used identical twins for this role before and it made for a lot of fun with the audience.

### **Rudolf**

Sings the opening verse of Rudolf the Red Nosed Reindeer as a solo so must have a great, confident singing voice. Has a lot of little acting segments so needs to be confident and use voice clearly throughout. Tap dance and musical instrument would be beneficial.

Petite 12-14 yrs

### **Reindeer (x 9)**

Lots of acting, singing and dancing required from all so triple-threat kids would be best suited. Tap dance and musical instrument would be beneficial. Petite 12-14 yrs

### **Elves (unlimited number)**

Lots of acting, singing and dancing required from all so triple-threat kids would be best suited. There is a comic scene in act 2 built around the Elves so good comedic timing and ability would be an advantage. Acro tricks may also be beneficial. 10-11yrs

## **AUDITIONS ARE STRICTLY ON-LINE ONLY.**

### **AUDITION FEE - \$22 (inc GST)**

---

NB. We are interested in hearing from juniors aged 12yrs and over, who would like to volunteer to learn the production side of our show. Backstage, Sound, Costumes, Sets, Prompts, Lighting, Props etc. Please contact us if this is something you would like to be considered for.

Please enrol for audition at Trybooking - <https://www.trybooking.com/DDJOF>  
by COB on Friday 19 September, 2025