

Cassie Bartho Bio

Cassie is a dynamic dancer and choreographer from Newcastle. At 16, she moved to Sydney to complete her HSC and Fulltime training at Australia's leading performing arts school, Brent Street.

Since graduating fulltime, Cassie has jet-setted into the commercial dance world and has been lucky enough to dance for artists such as Dua Lipa, Katy Perry, Sam Smith, Ricky Martin, Jessie J, Kylie and Danni Minogue, PNAU, Client Liaison, Hailee Steinfeld, Kim Petras and Havana Brown. Bartho has also been lucky enough to perform on shows such as X-Factor, The Voice and Australia's Got Talent as well as multiple corporate events.

Cassie's choreography is beginning to make an impact within the industry. Her transition into the creative side of the industry has been organic, yet powerful. Cassie's work is slick and polished and her approach to creating visually exciting pieces – whether the brief calls for on-trend movement or something more classic – is fresh and energetic. Her most recent accomplishments have seen her appointed as resident choreographer of Channel 10's, 'The Masked Singer' (Season 2) and Choreographer on the new Menu Log ad. Bartho has joined various creative teams, choreographing for companies, major brands and artists such as Optus, Mugler, Mazda, Harvey Norman, The Star Casino, Luke Antony, NuSkin, Channel 7, Westpac and the ABC Network. She has also assisted choreographers such as The Squared division, JTown, Matt Lee, Lucas Newland and Cat Santos on their various endeavours.

Cassie hopes to continue to grow and develop as a dancer and choreographer and wishes to continue sharing her knowledge as much as possible with the Australian dance community.