



Ballet Scholarships 2023

Convenor

Ms Ally Hannon Enquiries:
bpac.ballet@gmail.com Ph: 07 3266 6627

Venue

St John's Anglican College
corner College Ave and Forest Lake Blvd,
Forest Lake

**Wednesday 21 June 2023 and
Thursday 22 June 2023**

Pre-Intermediate and Intermediate:

TBC

Junior and Senior:

TBC

Entry Fees (including GST)

Senior (15-19 yrs) – \$88

Amateur performers only

Intermediate (13-14 yrs) – \$82.50

Pre-Intermediate (11-12 yrs) – \$77

Junior (9-10 yrs) – \$66

(age is taken as at 31 December 2023)

Registration

Enter online at www.stardom.com.au

Entries close – Saturday 1 April 2023

**No late entries will be accepted for
BPAC 2023 events**

Ballet Scholarships entries are accepted on
the basis that Scholarships Terms and
Conditions are clearly understood and
accepted by all entrants.

No Refunds - No Substitutes

Prize monies are provided by sponsors of
Brisbane Performing Arts Challenge.

*A 50% refund of registration fees will be
given on cancellation due to medical
condition. A medical certificate must be
provided to the Convenor prior to the event.

Please note that Ballet Scholarship Winners
must be available to perform at the BPAC
Gala on **Sunday 25 June 2023** – failure to
do so will result in forfeiture of all awarded
prizes.

Prizes

All Scholarships candidates receive a copy of
Dance Train magazine.

Senior Scholarship

Winner

\$2,000 Bursary

Australian Ballet School Scholarship
Dance Australia magazine subscription
+ more

Runner Up

\$1,000 Bursary + more

Encouragement Award

TBA

Intermediate Scholarship

Winner

\$500 Bursary

Australian Ballet School Scholarship + more

Runner Up

\$250 Bursary + more

Encouragement Award

TBA

Pre-Intermediate Scholarship

Winner

\$500 Bursary

Australian Ballet School Scholarship + more

Runner Up

\$250 Bursary + more

Encouragement Award

\$50 Bursary + more

Junior Scholarship

Winner

\$200 Bursary

Australian Ballet School Scholarship + more

Runner Up

\$100 Bursary + more

Encouragement Award

\$50 Bursary + more

The Judges' decision is final. BPAC will not
discuss the results with any Candidate or
representatives of Candidates.

*All prize monies are to be claimed by

30 September 2023

All unclaimed prize monies will be forfeited.

Convenor Information

All queries relating to the Scholarships should be addressed in the first instance to the Convenor, **Ms Ally Hannon** at bpac.ballet@gmail.com. Ally can also be telephoned on 07 3266 6627 (home). Please note however that Ally works full time and is often unable to answer calls during business hours. Email is the preferred method of contact. If the matter is urgent, please leave a voicemail on the home phone.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor has the right to refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Required Dress Standard for all Candidates

All Ballet Scholarships candidates must wear appropriate classical attire. A classical style leotard in a plain colour, without any logos, is to be worn with pink ballet tights. No skirts or other items of clothing are to be worn. Male candidates must wear a unitard or leotard with tights. Appropriate classical shoes must be worn by all Ballet Scholarship candidates. The candidate's hair is to be securely styled in appropriate classical tradition. No jewellery is to be worn.

Please note the following:

- Pointe shoes for Junior Ballet Scholarships candidates are not permitted to be worn under any circumstances. Ribbons are not required for shoes, and elastic is perfectly acceptable.
- Pointe shoes for Pre-Intermediate and Intermediate Ballet Scholarships candidates are worn at the Candidate's choice and with the permission of the Candidate's dance teacher.
- Pointe shoes for Senior Ballet Scholarships candidates are required to be worn for Semi-Finals and Finals when performing the classical variation.
- No pointe shoes are required for Pre-Intermediate, Intermediate or Senior Scholarships classes.
- Candidates are required to arrive **1 hour** prior to the commencement of their Scholarship class to register and warm up prior to the commencement of the class.
- Upon arrival, candidates are required to report to the registration desk to receive their candidate number and wristband. This wristband is the candidate's entry pass into BPAC and must not be removed until after the conclusion of the Ballet Scholarships. The wrist band must be worn during class, Semi-Finals, and Finals.
- Candidates must report to the BPAC marshal for their Scholarship section in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive fully prepared in costume for Semi-Finals and Finals. Candidates must report to the registration desk and sign in for the Semi-Finals and/or Finals, before reporting to the BPAC marshal to be recorded as being present and ready to compete **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship classes, Semi-Finals and Finals will be available for purchase via Trybooking. Further information regarding this will be released closer to the date.

Scholarship Classes

- **All** Ballet Scholarships candidates are required to attend a preliminary Scholarship class conducted by a professional teacher in front of the Ballet Scholarships Judges and audience.
- All classes will be held on the main stage in the Performing Arts Auditorium of St John's Anglican College (Senior School, cnr College Ave and Forest Lake Blvd, Forest Lake).
- No entry will be permitted once the class has commenced.

Selection of Semi-Finalists and Finals for all age groups

- At the conclusion of the Scholarship classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.
- At the conclusion of the Finals the Judge may award a Scholarship Winner, a Scholarship Runner Up and an Encouragement Award recipient.

Junior Ballet Scholarships (ages 9-10)

All Junior Ballet Scholarships candidates must prepare:

- A **Classical** solo (own choice with a time limit of 3 minutes).
- This classical solo MUST NOT be performed en pointe.
- Costumes, choreography, and choice of music must be age appropriate – it will be the Judges' decision entirely to refuse to mark work that is deemed inappropriate or beyond expected age capability. At the request of the Judges, makeup and costuming for Junior candidates must be kept to a minimum, and the wearing of crowns, tiaras and elaborate headpieces for Junior Candidates is not permitted.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their classical solo in costume (own choice with a time limit of 3 minutes), from which a maximum of 8 Finalists will be chosen.
- The same solo must be danced throughout the scholarship Semi-Finals and Finals.
- Time limits must not be exceeded. Candidates exceeding the time limit will be disqualified.

Pre-Intermediate Ballet Scholarships (ages 11-12)

All Pre-Intermediate Ballet Scholarships Candidates must prepare:

- A **Classical** solo (own choice with a time limit of 3 minutes).
- Costumes, choreography, and choice of music must be age appropriate – it will be the Judges' decision entirely to refuse to mark work that is deemed inappropriate or beyond expected age capability. At the request of the Judges, makeup and costuming for Pre-Intermediate candidates is to be kept to a minimum, and the wearing of crowns, tiaras and elaborate headpieces for Pre-Intermediate candidates is not permitted.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their classical solo in costume, from which a maximum of 8 Finalists will be chosen.
- The same solo must be danced throughout the scholarship Semi-Finals and Finals.
- Time limits must not be exceeded. Candidates exceeding the time limit will be disqualified.

Intermediate Ballet Scholarships (ages 13-14)

All Intermediate Ballet Scholarships candidates must prepare:

- A **Classical** solo (own choice with a time limit of 3 minutes).
- Costumes, choreography, and choice of music must be age appropriate – it will be the Judges' decision entirely to refuse to mark work that is deemed inappropriate or beyond expected age capability.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their classical solo in costume, from which a maximum of 8 Finalists will be chosen.
- The same solo must be danced throughout the scholarship Semi-Finals and Finals.
- Time limits must not be exceeded. Candidates exceeding the time limit will be disqualified.

Senior Ballet Scholarships (ages 15-19)

All Senior Ballet Scholarships candidates must prepare:

- One **Classical Variation** in costume from the set list **attached (refer to page 5)**; and
- One **demi-character** or **contemporary** solo of their own choice in contrasting style to the classical variation. The time limit for this variation must not exceed 3 minutes.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their classical variation in costume, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform either a demi-character or a contemporary piece which has been pre-prepared. As with the Semi-Finals, the time limit must not exceed 3 minutes.
- Time limits must not be exceeded. Candidates exceeding the time limit will be disqualified.

Scholarship Winners will be required to perform at the BPAC Gala on Sunday 25 June 2023.

Please note that in addition to the Intermediate Ballet Scholarships Winner, the Runner Up Award recipient (the Allison Dickie Memorial Bursary) will be required to perform at the BPAC Gala.

Senior Winners may perform either their classical variation or their demi-character/contemporary piece.

For further information please visit our website at: www.bpacdance.org.au

Classical Repertoire for Senior Ballet Scholarship Candidates

Senior Candidates are required to select and prepare a classical variation from the set list below. Traditional costumes must be worn.

Repertoire – Girls	Repertoire – Boys
Flower Festival in Genzano (A Bournonville) - Pas de deux and all variations	Flower Festival in Genzano (Helsted) - 1 st Solo
Coppelia (A. St Leon) - Pas de deux and all variations	Coppelia (Delibes) - Franz's variation (Act 3)
Don Quixote (M. Petipa) - Pas de deux and all variations	Don Quixote (Minkus) - Variation: Grand pas de deux, Act 3
Le Corsaire (M. Petipa) - Pas d'Esclave and variations - Odalisque Variations - Jardin Anime - Act III pas de deux and variations	Le Corsaire (Drigo) - Peasant pas de deux - Prince Albrecht variation, Act 2
Giselle (J Perrot, J. Coralli) - Variation of Giselle - Act I Peasant pas de deux and variations - Pas de deux variations from Act II	Giselle (Adam) - Peasant pas de deux - Prince Albrecht variation, Act 2
La Bayadere (M. Petipa) - Three shade variations, Act III - Gamzatti: variation grand pas de deux and variations	La Bayadere (Minkus) - Golden Idol variation
The Nutcracker (V. Vainonen) - Pas de deux and variations	The Nutcracker (Tchaikovsky) - Grand pas de deux variation (Tarantella), Act 2
The Sleeping Beauty (M. Petipa) - Variations of Fairies - Aurora's variations Act 1, Act 2, and Act 3 - Bluebird pas de deux and variations	Sleeping Beauty (Tchaikovsky) - Prince Desire's variation, Act 3 - Bluebird variation
Swan Lake (M. Petipa, L. Ivanov) - Pas de trois and variations, Act 1 - Odette's variations, Act 2 - Black Swan, Act 3	Swan Lake (Tchaikovsky) - Siegfried's variation, Act 3 - Pas de trois, Male variation
Paquita (M. Petipa) - Paquita (M. Petipa) all variations	Paquita (Minkus) - Pas de trois solo
Raymonda (M. Petipa) - all variations	Raymonda (Glazunov) - Jean de Brienne variation, Act 3
La Esmeralda (M. Petipa) - Pas de deux and all variations	La Esmeralda (Pugni) - Phebus variation from grand pas de deux of Esmeralda and Frolo - Acteon variation from grand pas de deux of Diana and Acteon

Repertoire – Girls	Repertoire – Boys
Les Sylphides/Chopiniana (M. Fokine) - - Female Mazurka - Waltz #7 - Waltz #11 - Prelude	Les Sylphides (Chopin) P - Poet, Male variation
La Sylphide (A. Bournonville) - Pas de deux and all variations	La Sylphide (Lovenskjold) - James, Act 1
La Fille Mal Gardee (B. Nijinska, D. Romanoff) - Pas de deux and all variations Graduation Ball (D. Lichine) - Pas de deux variations Satanella (M. Petipa) - Pas de deux and variations	La Fille Mal Gardee - Colas' variation Graduation Ball (D. Lichine) - Pas de deux variations Satanella (M. Petipa) - Pas de deux and variations
Grand Pas Classique (V. Gsovsky) - Pas de deux and all variations	Grand Pas Classique (V. Gsovsky) - Pas de deux and all variations
Harlequinade (M. Petipa) - Pas de deux and variations	Harlequinade (M. Petipa) - Pas de deux and variations
La Ventana (A. Bournonville) - all variations	La Ventana (A. Bournonville) - all variations
Laurencia (V. Chabukiani)	Laurencia (V. Chabukiani)
Napoli (A. Bournonville) - Pas de six and all variations	Napoli (A. Bournonville) - Pas de six and all variations
The Awakening of Flora (M. Petipa) - variations	The Awakening of Flora (M. Petipa) - variations
The Flames of Paris (V. Vainonen) - Pas de deux and variations	The Flames of Paris (V. Vainonen) - Pas de deux and variations
The Cavalry Halt (M. Petipa) - Pas de deux and all variations	The Cavalry Halt (M. Petipa) - Pas de deux and all variations
The Talisman (M. Petipa) - Pas de deux and all variations	The Talisman (M. Petipa) - Pas de deux and all variations
Walpurgis Nacht (L. Lavrovsky) - Pas de deux and variations	Walpurgis Nacht (L. Lavrovsky) - Pas de deux and variations