



Contemporary Scholarships 2024

Convenor

Miss Ally Hannon

email: bpac.contemporary@gmail.com

Venue

The Brisbane Room and the Ithaca Auditorium
Brisbane City Hall
64 Adelaide Street, Brisbane

Date

Scholarship classes, Semi-Finals, and Finals:

Thursday 6 June 2024

Friday 7 June 2024

(Please follow updates on the BPAC website and social media pages)

Entry fees (including GST)

Junior scholarship (9-11 yrs) – \$66

Intermediate scholarship (12-14 yrs) – \$77

Senior scholarship (15-19 yrs) –
\$88

(age for all candidates is taken as at 31
December 2024)

Registration

online at www.stardom.com.au

Brisbane Performing Arts Challenge Inc (BPAC)

Entries close – 1 April 2024

No late entries will be accepted for BPAC 2024

No refunds or substitutes

*A 50% refund of registration fees may be given on withdrawal by a candidate from the scholarships due to a medical condition that directly prevents the candidate from participating in the scholarships. A medical certificate from a registered medical practitioner must be provided prior to the event.

2024 prizes

All scholarship candidates receive a copy of Dancetrain Magazine

Senior Scholarship

Winner - \$1000 bursary + more

Runner Up - \$500 bursary + more

Encouragement Award - TBA

Intermediate Scholarship

Winner - \$500 bursary + more

Runner Up - \$250 bursary + more

Encouragement Award – TBA

Junior Scholarship

Winner - \$250 bursary + more

Runner Up - \$100 bursary + more

Encouragement Award – TBA

The judge's decision is final, and BPAC will not discuss the results with any candidate or representatives of any candidate.

Contemporary Scholarships winners must be available to perform at the BPAC Gala on **Sunday 9 June 2024** – failure to do so will result in forfeiture of awarded prizes.

Bursaries and prizes are generously donated by the BPAC sponsors. Bursaries must be claimed by **30 September 2024**. Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms and conditions are clearly understood prior to submitting entries.

Convenor information

All queries relating to the Contemporary Scholarships should be addressed in the first instance to the Convenor. The 2024 Contemporary Scholarships Convenor is Miss Ally Hannon. Communication with the Convenor is to be sent via email: bpac.contemporary@gmail.com or via telephone: 0450 775 173.

The Convenor has responsibility for all aspects of the scholarships and is responsible for the acceptance of registration of all candidates. The Convenor may refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Proof of age

All candidates competing at BPAC for the first time are required to provide proof of age. Registration will not be finalised for new candidates until proof of age has been provided to the Convenor. All candidates must be entered in the correct age group. For the purposes of age groups, the candidate's age is taken as at 31 December 2024.

Required dress standard for all candidates

All Contemporary Scholarships candidates must wear appropriate attire, which for contemporary is close-fitting plain dance clothes (no dance school logos), appropriate dance shoes (no sneakers) and with the candidate's hair securely styled away from the face.

Baggy pants and/or tops are not acceptable attire for competition.

If unsure about the correct attire, candidates should contact the Convenor for assistance.

Scholarship classes

- All Contemporary Scholarships candidates are required to attend a preliminary scholarship class with the Contemporary Scholarships judges.
- **All classes will be held in the Brisbane Room, Brisbane City Hall, 64 Adelaide Street, Brisbane.**
- Candidates are required to arrive **1 hour** prior to their scholarship class to register and warm up for their class.
- Upon arrival, candidates are to report to the registration desk to receive their candidate number and wristband.
- The wristband must be worn for the entirety of the scholarships, including for SemiFinals and Finals.
- Candidate numbers are required to be worn for the scholarships class only. After the class, the candidate number must be returned to the Convenor.
- Candidates must report to the BPAC marshal for their scholarship section in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive pre-prepared for Semi-Finals and Finals, including having hair and makeup done. Candidates must report to the BPAC marshal and be ready to compete **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship classes, Semi-Finals and Finals will be performed in front of an

audience.

- No entry will be permitted once the class has commenced.
- Ticket sales for the Scholarship classes, Semi-Finals and Finals will be available for purchase through Trybooking. Further information regarding ticket sales will be released once entries have closed and the final schedule has been determined. No ticket sales will be available at the door.

Selection of Semi-Finalists and Finalists for all age groups

- At the conclusion of the Scholarship classes, a maximum of 20 Semi-Finalists may be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists may be selected for each age group.
- **Semi-Finals and Finals will be held in the Ithaca Auditorium, Brisbane City Hall, 64 Adelaide Street, Brisbane.**
- At the conclusion of the Finals, the judge may select a Scholarship Winner, a Scholarship Runner Up and an Encouragement Award recipient.

Junior Contemporary Scholarship (9-11 years age group)

All Junior Contemporary Scholarship candidates must prepare:

- One **contemporary solo** (own choice with a time limit of 3 minutes).
- When preparing contemporary solos, candidates must ensure that:
 - The time limit must not exceed 3 minutes.
 - Contemporary solos must not be acrobatic or solely trick-based work.
 - Solos must incorporate good use of contemporary techniques (with a variety of steps in the choreography) and must show good use of space and direction.
 - Costumes, choreography, and choice of music must be age appropriate – it will be the judge's decision entirely to refuse to mark work that is deemed inappropriate.
 - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- Semi-Finalists will perform their contemporary solo.
- Finalists will perform the same contemporary solo.
- All components of this scholarship will be performed before an audience.

Intermediate Contemporary Scholarship (12-14 years age group)

All Intermediate Contemporary Scholarship candidates must prepare:

- One **Contemporary solo** (own choice with a time limit of 3 minutes); and
- One **contrasting Contemporary solo** (own choice with a time limit of 3 minutes).
- When preparing contemporary solos, candidates must ensure that:

- **Both solos are distinctly contrasting to each other in style, rhythm, tempo, and direction. A contrasting narrative is also highly desirable.**
- The time limit must not exceed 3 minutes.
- Contemporary solos must not be acrobatic or solely trick-based work.
- Solos must incorporate good use of contemporary techniques (with a variety of steps in the choreography) and must show good use of space and direction.
- Costumes, choreography, and choice of music must be age appropriate – it will be the judge’s decision entirely to refuse to mark work that is deemed inappropriate.
- Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate’s responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- **Semi-Finalists** will perform their **Contemporary** solo.
- **Finalists** will perform their **Contrasting Contemporary** solo.
- All components of this scholarship will be performed before an audience.

Senior Contemporary Scholarship (15-19 years age group)

All Senior Contemporary Scholarship candidates must prepare:

- One **Contemporary solo** (own choice with a time limit of 3 minutes); and
- One **Contrasting contemporary solo** (own choice with a time limit of 3 minutes).
- When preparing contemporary solos, candidates must ensure that:
 - **Both solos are distinctly contrasting to each other in style, rhythm, tempo, and direction. A contrasting narrative is also highly desirable.**
 - The time limit must not exceed 3 minutes.
 - Contemporary solos must not be acrobatic or solely trick-based work.
 - Solos must incorporate good use of contemporary techniques (with a variety of steps in the choreography) and must show good use of space and direction.
 - Costumes, choreography, and choice of music must be age appropriate – it will be the judge’s decision entirely to refuse to mark work that is deemed inappropriate.
 - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate’s responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- **Semi-Finalists** will perform their **Contemporary solo**.
- **Finalists** will perform their **Contrasting Contemporary solo**.
- All components of this scholarship will be performed before an audience.

Scholarship winners will be required to perform at the BPAC Gala on Sunday 9 June 2024, to be held in the Main Auditorium, Brisbane City Hall, 64 Adelaide Street, Brisbane.

Intermediate and Senior winners may perform either their Contemporary solo routine or their Contrasting Contemporary solo routine.

General requirements

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the scholarships, that person or those persons are respectfully requested not to attend the scholarships. The Convenor is to be advised via call or text as soon as possible.