

SIMON DOW

A graduate of The Australian Ballet School, Simon Dow went on to dance with the Stuttgart Ballet and as a Principal Dancer with The Australian Ballet, San Francisco Ballet and Boston Ballet as well as a guest artist internationally.

He has danced all the major classical roles and leading roles in many of the great contemporary choreographers including Balanchine, Béjart, Tetley, Forsythe and many others.

Simon is well known as a Master Teacher internationally having worked with dancers from many of the world's ballet and contemporary companies in New York City where he was a highly successful and sought-after teacher.

He has choreographed over 40 original works including five full-evening narratives that have been performed on four continents.

Simon has been the Artistic Director of the Milwaukee Ballet, West Australian Ballet and Associate Artistic Director with The Washington Ballet. The recipient of many awards, he has also been a juror at three international ballet competitions and has held many board positions including the Australia Council's Dance Board.

He is currently a senior staff member at The Australian Ballet School where he is Male Classical Teacher and Male Coordinator for Levels 5 to 7.

In 2017, Simon created *The Call* on students of The Australian Ballet School and it was performed in Melbourne and Sydney as part of Showcase 2017.

His works *Wolfgang Dance* and *Danza de la Vida* were performed in Melbourne and Canberra for Showcase 2018, and he was proud to present two brand new works in Showcase 2019, *Con Brio* and The Australian Ballet School *Défilé*, as well as a return performance of his 2016 work *Divertissement*. In 2021 Simon created *Counterpoint* for the Graduate and Post Graduate Year students of The Australian Ballet School.