

BPAC 2022 SCHOLARSHIPS TERMS AND CONDITIONS OF ENTRY

Mission Statement

The Brisbane Performing Arts Challenge is committed to fostering a professional environment that maximises opportunities for all students of the performing arts. This allows students to realise their full potential both in the performing arts industry, and in their own lives, by providing a high standard of competition at a professional venue, and opportunities to work with professional performers.

Specific Terms and Conditions of Entry to BPAC 2022

Participation at BPAC at own risk

Any performer taking part in a dance event takes certain inherent risks in so doing. Participation in BPAC 2022 indicates the acceptance of such risks by all Scholarship Candidates and/or the Candidate's parent/guardian. In registering for BPAC Scholarships, all Candidates (and/or their parents/guardians) acknowledge that performances are physically demanding, and may involve the risk of injuries occurring. By virtue of entering BPAC 2022, it is acknowledged and agreed that no participant shall hold Brisbane Performing Arts Challenge Inc, or its Officers, Directors, Officials, Staff or Employees liable for any injury sustained or illness contracted by the participant whilst in attendance at BPAC 2022, including in any activity related to BPAC 2022. Neither Brisbane Performing Arts Challenge Inc, nor St John's Anglican College are liable for any personal injury or property loss to either Candidates or spectators at BPAC 2022.

All Candidates are required to undertake appropriate warm up prior to the commencement of every Scholarship class and prior to performance in Semi-Finals and/or Finals. Candidates participate in Scholarship classes, and perform in Semi-Finals and/or Finals at their own risk, and agree they are of good health and are physically able to participate in the Scholarships. BPAC is not liable for any injury sustained during the Scholarship classes or the Scholarship Semi-Finals/Finals.

Candidates Eligibility

Scholarship winners from 2021 are ineligible to compete again in the same age bracket in 2022. Scholarship winners from 2021 may compete in the next age bracket if the Candidate qualifies for that age bracket. No Candidate may compete in an age bracket that is outside the Candidate's age as at 31 December 2022.

Any person who is related to, or who has been taught or coached during the preceding six months prior to BPAC 2022 by the Scholarship Judge for the Scholarships genre entered is not eligible to compete at BPAC 2022.

Competitor Code of Conduct

BPAC's core values include respect and integrity. During its history, BPAC has enjoyed a supportive, friendly, safe and enjoyable environment, where the camaraderie of the performing arts industry is highlighted and promoted. It is inherently understood and accepted that all Candidates at BPAC 2022 will adhere to the principles of self-respect, respect for other persons and respect for property, and that appropriately respectful and courteous behaviour is exhibited at all times by all persons. Under no circumstances will verbally and/or physically abusive behaviour, foul language, or disrespectful behaviour toward BPAC Officials, Staff and/or Volunteers, other Candidates, or any other person present at BPAC be tolerated. Should such behaviours occur, the offending Candidate will be asked to leave immediately. This Code of Conduct also applies to parents, family members and friends of Candidates.

BPAC reserves the right to remove a Candidate from a Scholarship class, Scholarship Semi-Final or Scholarship Final if the Candidate breaches any of the BPAC terms and conditions, behaves inappropriately or is disruptive to other Candidates. Should a Candidate be removed from a Scholarship class, the Candidate will be disqualified from the competition and will not be eligible to perform again in that genre at BPAC 2022.

Failure to comply with any of the terms and conditions set out in this document, or any further terms and conditions advised during the course of the Scholarships may result in the withholding of Scholarship prizes and/or disqualification of the Candidate. No correspondence will be entered into as a result of such action.

Judge's Decision is Final

The Judge's decision is final, and no discussion will be entered into by BPAC with any Candidate or Candidate's parent/guardian in relation to the Judge's decision. No further feedback or discussion will be considered following the Scholarship Finals. No written reports will be given by the Judge. Verbal feedback will be given only at the Judge's discretion and will be addressed to the group as a whole at the Scholarship classes. No individual feedback will be given to any Candidates. Should the Judge be dissatisfied with the standard of competition, the Judge may elect not to award prizes for any category, even if such prize is listed in the BPAC Programme. Personal communication with the Judge is strictly prohibited during the holding of the Scholarships. If it is determined that a Candidate, a Candidate's parent/guardian, or any other person associated with the Candidate has attempted to make personal contact with the Judge prior to or during the Scholarships, the Candidate will be immediately disqualified from the Scholarships. Communication with Judges is to be undertaken only by BPAC Officials. All queries relating to the event must be addressed firstly through the relevant Convenor.

Performance at BPAC Gala on Sunday 26 June 2022

Scholarship Winners <u>MUST</u> perform at the BPAC Gala on Sunday 26 June 2022. Failure to perform at Gala will result in the forfeiture of the Scholarship and of all prizes awarded thereunder. Should a Scholarship Winner be determined to have forfeited the prize, it will be reallocated to the Runner Up who will be awarded the title of Scholarship Winner and will receive all prizes allocated for the Scholarship Winner.

This is a strict condition of entry and all Candidates agree that they will be bound by this condition of entry.

Registration and Payment

For BPAC 2022, all competitions, including Scholarships, will be registered online through the competition entry system, Stardom (www.stardom.com.au). Candidates are required to register through the Stardom website, and a Candidate's Pass must be ordered and paid for at the time of registration. Payment will be required in order to complete entry and registration. Payment can be made by either Visa or Mastercard through the secure online payment system. Direct deposit is also available. No registration will be accepted until full payment has been received.

BPAC has used Stardom for some time for the Schools and Groups sections. Scholarships entries must now also be registered through Stardom. Accordingly, some Scholarship competitors may be using the system for the first time. Candidates who have not used Stardom in the past must register and set up a profile before being able to enter BPAC 2022. Once the profile is created, Stardom will guide users through the required procedure for entry to BPAC 2022.

If Candidates experience difficulty in completing registration through Stardom, or require assistance with registration, they may contact BPAC Management Committee members, Nicky Manego on 0418 789 836, or Ally Hannon on 0403 055 078.

If the Candidate is entering BPAC for the first time, or did not compete in BPAC 2021, proof of age **MUST** be provided with the Registration Form. Proof of age includes a scanned PDF copy of the Candidate's birth certificate, passport, or, for Senior Candidates, a Learner's Permit or Driver's Licence. If the Candidate competed at BPAC 2021 and provided proof of age, it does not need to be provided again for BPAC 2022. If there is any doubt as to whether proof of age is required, confirmation in writing should be obtained from the Convenor. All personal information collected by BPAC is used for the purposes of administration and staging of the BPAC event only, and is not disclosed to any third parties.

Entries close on Friday 1 April, 2022. Late entries will be not accepted for BPAC 2022 events.

Class sizes are capped for each age group. No changes will be made to classes once the Candidate has been allocated to a class.

Confirmation of Registration

All Candidates will receive a confirmation letter providing confirmation of registration acceptance, Candidate number, class allocated, time of class and any other relevant information two weeks prior to the Scholarship class date. If no confirmation has been received from the relevant Convenor within two weeks prior to the scheduled date of the Scholarship, it is the Candidate's responsibility to contact the Convenor and provide details of proof of registration submission.

Candidate's Pass

A Candidate's Pass is compulsory for all Scholarships Candidates and is included in the Scholarships Entry Fee. Each pass must be completed in permanent pen with the name of the Candidate to whom the pass belongs. Candidates need a pass to compete and will not be allowed into the auditorium without a Candidate's Pass clearly named and prominently displayed. Candidate's Passes MUST be pre-ordered at the time of registration. The Candidate's Pass will entitle the Candidates to view **all** BPAC 2022 events, including the participation in Workshops. Candidate Passes may be collected from either the BPAC

Office as of 4 June 2022 (the first day of BPAC), or as part of the Candidate's Registration pack, which will be given to the Candidate at the time of signing in at the Registration desk immediately prior to the Candidate's Scholarship Class.

Refund Policy

Prize monies are generously provided by the Sponsors of BPAC and by BPAC itself. BPAC is funded by sponsorship, registration fees, donations, and ticket sales, and accordingly, **NO REFUNDS** will be given for withdrawal from the Scholarships for any reason, other than medical. A 50% refund of registration fees may be given upon withdrawal from the Scholarships due to a medical condition which prevents the Candidate from competing at BPAC, or due to a medical condition which may be contagious and a threat to other Candidates **UPON PROOF** of such condition via a medical certificate from a registered medical practitioner.

BPAC will not enter into any discussion with any Candidate concerning refunds other than for medical reasons as stipulated above.

Provision of Music for Scholarships Semi-Finals and Finals

It should be noted that all Candidates must be aware of the rules of copyright. Any rights that should be obtained in respect of recorded music for performance are the responsibility of the Candidate. BPAC will not be liable for any copyright infringement occurring on the part of any Candidate.

Commencing in 2022, BPAC will be using **Music Uploads** Management service for all BPAC Events.

It is contactless, all online and will help take out the stress of music issues that arise from time to time,

If you are new to this service you will be required to set up an account. If you have already used or uploaded your music to this service before, you can simply transfer your music over to BPAC 2022.

Just remember that you need to make sure your storage account is active. If not you can renew or sign up using this link: www.musicuploads.com.au

Before you start this new journey have a quick look at the overview video.

Overview video https://screencast-o-matic.com/watch/crVVj5PV6d

More and more competitions and eisteddfods are using this method as it is just one less thing to stress about on the day.

Deadline for Claim of Scholarship Prize Monies

All prize monies <u>MUST</u> be claimed by **30 September 2022**. Any prize monies unclaimed by this date will be forfeited, and no discussion will be entered into as a result of such forfeiture. To claim prize monies, Scholarship Winners must provide their receipts and documentation to the BPAC Treasurer **before** the closing date of 30 September 2022. The BPAC Treasurer can be contacted at <u>bpactreasurer2@gmail.com</u>.

General Terms and Conditions of Entry

Programme Changes

Brisbane Performing Arts Challenge Inc reserves the right to make amendments to its listed Schedule without prior notice, either before the commencement of, or during a session, and reserves to cancel a session if necessary. BPAC will endeavour to advise of such amendment or cancellation through immediate communication with the audience members at each session, and also through the BPAC Facebook page, which is updated

regularly throughout the entire duration of BPAC.

Venues

St John's Anglican College, Forest Lake Boulevarde, Forest Lake, and Forest Lake State High School, High Street, Forest Lake are the official host venues for BPAC 2022.

The floor surface used at BPAC 2022 is the Harlequin vinyl performance floor owned by the Brisbane Performing Arts Challenge Inc. No rosin or other gripping powder or product is permitted be used at any time during BPAC 2022, as it will damage the floor.

St John's Anglican College and Forest Lake State High School sre a non-smoking venues. Under the provision of legislation pertaining to educational institutions, smoking is not permitted at any time inside the venus. Smoking is also not permitted in any area where food is being served or consumed.

St John's Anglican College and Forest Lake Ste High School are bound by Queensland government Workplace Health and Safety legislation, and venue-specific risk management policies are in place to manage all potential Workplace Health and Safety risks.

All persons attending the above venues will be bound by the rules of each venue and by the direction of its staff and/or agents. Any person disobeying an order given by a duly authorised representative of the above venues or by BPAC Officials may be requested to leave the premises, and may be removed by security or the Queensland Police should such action become necessary.

BPAC provides backstage supervision of Candidates aged under 18 years only during Scholarship classes, Semi-Finals and Finals, and Workshops. All BPAC Staff and Volunteers are the holders of the appropriate Blue Cards and have undergone a Working With Children Check as required by the Queensland government. It is the parent's or guardian's responsibility to supervise Candidates aged under 18 years in the venue at all other times, and to supervise all other children on the St John's Anglican College and Forest Lake State High School premises during attendance at BPAC 2022.

No teacher, parent/guardian or supervisor will be allowed into the dressing rooms <u>at any time before</u>, <u>during or after the Scholarship classes</u>, nor be permitted in the backstage area at any time during BPAC 2022 Scholarships classes. One teacher, parent/guardian or supervisor may be permitted in the dressing rooms to assist a Candidate with costume dressing for the <u>Semi-Finals or Finals only</u>. Once the Candidate has finished dressing, the teacher, parent/guardian or supervisor must leave the dressing room. All teachers, parents/guardians and/or supervisors must obey the direction of BPAC Staff and the staff of St John's Anglican College. Failure to comply with such direction may result in the expulsion of such person and the disqualification of the associated Candidate.

Photography and Video Services

BPAC will take and use photographs and videos during all sessions for promotional and archival purposes. All material recorded during the event is the copyright of BPAC and will not be provided for resale. The official partners of BPAC for the purposes of photography and video are Belinda Wright Photography (www.bwpstudios.com.au) and Limelight Multimedia (www.limelightmultimedia.com.au). Photographs and professional footage of performances are available for purchase through these event partners.

Parents wishing not to have their child's photograph or footage used by BPAC must advise the Convenor in writing at least one week prior to the scheduled Scholarships.

Under the terms of governing copyright, child protection and privacy legislation, NO recordings (audio, videos or photos, including the use of mobile phones, iPads or tablets) may be made of any class, performance, or workshop in the St John's Anglican College or Forest Lake State High School Auditorium/s. Any person found breaching this condition will be requested to leave the Auditorium immediately, and the Candidate associated with the person will be disqualified from the Scholarships.

Medical Emergencies

Parents must advise BPAC in advance of any Scholarship class, or Scholarship Semi-Final and/or Final if their child is experiencing or suffering from any health problems and/or requires medication while attending BPAC. Under no circumstances will BPAC permit Competitors to share medical equipment such as Ventolin or an Epi-pen. Should such medical equipment be required for a Candidate, the Candidate must bring his or her own equipment.

BPAC staff will not be responsible for the administration of medication, other than that required in an emergency as directed by a paramedic or medical professional. It is the Candidate's and/or parent's/guardian's responsibility to ensure that all appropriate medical and health arrangements are in place for the Candidate prior to attendance at BPAC.

In the event of a medical emergency, all Candidates and/or the Candidate's parent/guardian authorise Brisbane Performing Arts Challenge Inc to obtain all medical assistance and medical treatment deemed necessary. The Candidate and/or the Candidate's parent/guardian will be responsible for meeting all expenses associated with such medical treatment.

Lost Property

BPAC will not be liable for personal items lost or stolen during BPAC 2022. Valuables should not be brought to St John's Anglican College. All bags and personal property should be monitored at all times. Unidentified lost property will be listed on the BPAC Facebook page, and reasonable efforts will be made to return the lost property to its rightful owner. BPAC reserves the right to dispose of any unclaimed lost property one month after the holding of BPAC 2022.