



Acting Scholarships 2023

Convenor

Miss Rhonda Binnie

email: bpac.acting@gmail.com

Venue

Forest Lake State High School
cnr Forest Lake Boulevard and High St, Forest Lake

Date

Scholarship classes, semi-finals, and finals:

Saturday 3 June 2023

(Please follow updates on the BPAC website and social media pages)

Entry fees (including GST)

Senior scholarship (15-19 yrs) – \$88

Intermediate scholarship (12-14 yrs) – \$77

Junior scholarship (9-11 yrs) – \$66
(age is taken as at 31 December 2023)

Registration

online at www.stardom.com.au

Brisbane Performing Arts Challenge Inc (BPAC)

Entries close – 1 April 2023

No late entries will be accepted for BPAC 2023

No refunds or substitutes

*A 50% refund of registration fees may be given on withdrawal by a candidate from the scholarships due to a medical condition that directly prevents the candidate from participating in the scholarships. A medical certificate from a registered medical practitioner must be provided prior to the event.

2023 prizes

All scholarship candidates receive a copy of Dancetrain Magazine

Senior Scholarship

Winner - \$1000 bursary + more

Runner Up - \$500 bursary + more

Encouragement Award - TBA

Intermediate Scholarship

Winner - \$500 bursary + more

Runner Up - \$250 bursary + more

Encouragement Award – TBA

Junior Scholarship

Winner - \$250 bursary + more

Runner Up - \$100 bursary + more

Encouragement Award – TBA

The judge's decision is final, and BPAC will not discuss the results with any candidate or representatives of any candidate.

Acting Scholarships winners must be available to perform at the BPAC Gala on Sunday 25 June 2023 – failure to do so will result in forfeiture of awarded prizes.

Bursaries and prizes are generously donated by the BPAC sponsors. Bursaries must be claimed by **30 September 2023**. Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms and conditions are clearly understood prior to submitting entries.

Convenor information

All queries relating to the Acting Scholarships should be addressed in the first instance to the Convenor. The 2023 Contemporary Scholarships Convenor is Miss Rhonda Binnie. Communication with the Convenor is to be sent via email: bpac.acting@gmail.com or via telephone: 0417 730 377.

The Convenor has responsibility for all aspects of the scholarships and is responsible for the acceptance of registration of all candidates. The Convenor may refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Proof of age

All candidates competing at BPAC for the first time are required to provide proof of age. Registration will not be finalised for new candidates until proof of age has been provided to the Convenor. All candidates must be entered in the correct age group. For the purposes of age groups, the candidate's age is taken as at 31 December 2023.

Required dress standard for all candidates

All Acting Scholarships Candidates must wear appropriate performing attire. Shirt/Top & pants/tights in a plain black colour, without any logos, is to be worn. No skirts or other revealing items of clothing are to be worn. All Candidates will have ample time to change from blacks to costumes as required for semi-final performances.

Appropriate shoes must be worn by all Scholarship Candidates.

Please note the following:

- Candidates are required to arrive at least **1 hour** prior to the commencement of their Scholarship Class to register and warm up prior to the commencement of the class.
- Upon arrival, Candidates are required to sign in at the Registration desk and receive their Registration Pack, which contains their Registration confirmation form, Candidate number, Certificate of Participation, and Candidate Pass (if the Candidate Pass has not already been collected).
- Candidates must report to the BPAC Marshall for their Scholarship section in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) at least **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair and makeup already done. Candidates must report to the Registration desk and sign in for the Semi-Finals and/or Finals, before reporting to the BPAC Marshall to be recorded as being present and ready to compete at least **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship Classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship Classes, Semi-Finals and Finals will be available for purchase on Trybooking. Further information regarding this will be released closer to the date.

Scholarship Classes:

- **All** Acting Scholarships Candidates are required to attend a preliminary Scholarship Class conducted by the Drama Scholarships Judge.
- All classes will be held at St Johns Anglican College, Corner Forest Lake Boulevard & College Avenue, Forest Lake, QLD 4078 or Forest Lake State High School, High Street, Forest Lake, Qld., 4078
- No entry will be permitted once the class has commenced.
- All Scholarship classes will be undertaken before an audience.

Selection of Semi-Finalists and Finals for all age groups:

- At the conclusion of the Scholarship classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.
- At the conclusion of the Finals, the Judge may award a Scholarship Winner; a Scholarship Runner-Up and an Encouragement Award recipient.

Junior Acting Scholarships (9-11 years age group)

All Junior Acting Scholarships candidates must prepare:

- A **Monologue** (own choice with a time limit of 2&1/2 minutes).
1. The selected monologue must showcase the actors vocal, theatrical and emotional range.
 2. Each candidate should be able to demonstrate a fully formed portrayal of the character for which they are inhabiting. A true understanding of context will enable the actor to inhabit their character in its totality.
 3. Each candidate must demonstrate an understanding to the text, setting, genre and supplementary relationships the character engages with within the piece.
 - A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their Monologue (in costume; own choice with a time limit of 2&1/2 minutes), from which a maximum of 8 Finalists will be chosen.
 - The 8 Finalists will perform their Monologue (in costume).
 - Please note: Costuming only needs to lend to the idea of the character. Costume should never inhibit an actor to fully portray the essence of a scene. The material, and deliverance of the text, is of utmost importance and will form the basis of Judging.
 - Time limits must not be exceeded.

Intermediate Acting Scholarships (12-14 years age group)

All Intermediate Acting Scholarships candidates must prepare:

- A **Monologue** (own choice with a time limit of 3 minutes); and
A **Monologue** of contrasting style (own choice with a time limit of 3 minutes)
4. The selected monologues must showcase the actors vocal, theatrical and emotional range.
 5. A clear understanding of dramatic beats, rhythm and style should be evident.
 6. Each candidate should be able to demonstrate a fully formed portrayal of the character for which they are inhabiting. A true understanding of context will enable the actor to inhabit their character in its totality.
 7. Each candidate must demonstrate an understanding to the text, setting, genre and supplementary relationships the character engages with within the piece.
 - A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their own choice Monologue in costume, from which a maximum of 8 Finalists will be chosen.
 - The 8 Finalists will perform their contrasting style Monologue again (in costume).
 - Please note: Costuming only needs to lend to the idea of the character. Costume should never

inhibit an actor to fully portray the essence of a scene. The material, and deliverance of the text, is of utmost importance.

- Time limits must not be exceeded.

Senior Acting Scholarships (15-19 years age group)

All Senior Acting Scholarships candidates must prepare:

- One Contemporary Monologue (post 1900's) with a time limit of 4 minutes in costume; AND
- One Period Monologue (pre-1900) with a time limit of 4 minutes - eg. Shakespeare; Moliere; Greek Theatre; Ibsen; Chekhov; Oscar Wilde.

1. The selected monologues must showcase the actors vocal, theatrical and emotional range.
2. A clear understanding of dramatic beats, rhythm and style should be evident. Participants should have an understanding of subtext, ulterior motive, and potential supplementary ways to play a character: ie, how would my character react, if they were based in a different frame of mind? A different emotion?
3. Each candidate should be able to demonstrate a fully formed portrayal of the character for which they are inhabiting. A true understanding of context will enable the actor to inhabit their character in its totality.
4. Each candidate must demonstrate an understanding to the text, setting, genre and supplementary relationships the character engages with within the piece.
 - All Senior candidates will perform their Contemporary & Period Monologues in costume
 - A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their Period style Monologue in costume, from which a maximum of 8 Finalists will be chosen.
 - The 8 Finalists may perform either their Modern Monologue or their Period Monologue.
 - Time limits must not be exceeded.

Scholarship Winners will be required to perform at the BPAC Gala on Sunday 25 June 2023. Winners may perform a solo of their own choice.

General requirements

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the scholarships, that person or those persons are respectfully requested not to attend the scholarships. The Convenor is to be advised via call or text as soon as possible.