

## **Matthew Manahan Bio**

A 2016 Graduate of Western Australian Academy of Performing Arts, Matthew's WAAPA credits include Robert Martin in *The Drowsy Chaperone* and Grant in the Australian Premiere of Andrew Lloyd Webber's *The Beautiful Game*.

Matthew made his professional debut in 2017 playing Rudy in the acclaimed production of *Cabaret* (Hawk Entertainment) in Australia. He then played the title role of Paris in Jon English's *Paris - A Rock Odyssey* (MTM). Matthew closed the year making his debut with The Production Company playing Charlie Dalrymple in *Brigadoon*.

In 2018 Matthew was honoured to make his Sydney Opera House debut with Sydney Symphony Orchestra in *The Bernstein Songbook* and went onto perform the role of Hugo in Andrew Lloyd Webber's *Aspects of Love* (Hayes Theatre Company/Walk This Way Productions).

2019 saw Matthew return to the Sydney Opera House in the 50th Anniversary National tour of *Hair the Musical* (Peace Productions/Sydney Opera House) in the lead role of Claude Bukowski. He then made his screen debut in Season 2 of *The Bureau of Magical Things* as Ben Reid (JMS Productions/Nickelodeon), now streaming on Netflix. In 2023 Matthew joined the cast of *La Cage Aux Folle* (Showtune Productions) as swing and understudy to Paul Capsis and Michael Cormick.

Between productions and lockdowns, Matthew has penned his first book *Champions*, for Precedent Productions: an analysis and celebration of small business enterprises across Australia, and the importance of buying local.