



## Jazz Scholarships 2024

### Convenor

**Mrs Cassie Cashel**

email: [bpac.jazz@gmail.com](mailto:bpac.jazz@gmail.com)

Phone: 0411 253 302

### Venue

The Brisbane Room and the Ithaca Auditorium  
Brisbane City Hall  
64 Adelaide Street, Brisbane

### Date

Scholarship classes, semi-finals, and finals:

**Wednesday 5 June 2024**

**Thursday 6 June 2024**

(Please follow updates on the BPAC website and social media pages)

### Entry fees (including GST)

**Junior scholarship** (9-11 yrs) – \$66

**Intermediate scholarship** (12-14 yrs) – \$77

**Senior scholarship** (15-19 yrs) – \$88

(age for all candidates is taken as at 31 December 2024)

### Registration

online at [www.stardom.com.au](http://www.stardom.com.au)

Brisbane Performing Arts Challenge Inc (BPAC)

### Entries close – 1 April 2024

No late entries will be accepted for BPAC 2024

### No refunds or substitutes

\*A 50% refund of registration fees may be given on withdrawal by a candidate from the scholarships due to a medical condition that directly prevents the candidate from participating in the scholarships. A medical certificate from a registered medical practitioner must be provided prior to the event.

### 2024 prizes

All scholarship candidates receive a copy of Dancetrain Magazine

#### Senior Scholarship

**Winner** - \$1000 bursary + more

**Runner Up** - \$500 bursary + more

**Encouragement Award** - TBA

#### Intermediate Scholarship

**Winner** - \$500 bursary + more

**Runner Up** - \$250 bursary + more

**Encouragement Award** – TBA

#### Junior Scholarship

**Winner** - \$250 bursary + more

**Runner Up** - \$100 bursary + more

**Encouragement Award** – TBA

The judge's decision is final, and BPAC will not discuss the results with any candidate or representatives of any candidate.

Contemporary Scholarships winners must be available to perform at the BPAC Gala on **Sunday 9 June 2024** – failure to do so will result in forfeiture of awarded prizes.

Bursaries and prizes are generously donated by the BPAC sponsors.

Bursaries must be claimed by **30 September 2024**. Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms and conditions are clearly understood prior to submitting entries.



## Convenor information

All queries relating to the Scholarships should be addressed in the first instance to the Convenor. The 2024 Jazz Scholarships Convenor is **Cassie Cashel**. Communication with the Convenor is to be sent via the email address: [bpac.jazz@gmail.com](mailto:bpac.jazz@gmail.com) or by telephoning the Convenor on 0411 253 302.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor has the right to refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

## Required dress standard for all candidates:

All Jazz Scholarships candidates must wear appropriate attire, which for Jazz is closefitting plain dance clothes (no dance school logos are to be displayed), where the knees and ankles are clearly visible to the Judge.

Baggy pants or tops are not acceptable attire.

Jazz shoes must be worn for the duration of the class. The candidate's hair is to be securely styled away from the face.

Candidates not dressed in appropriate attire will be refused participation in BPAC 2024.

## Scholarship classes:

- All Jazz Scholarships Candidates are required to attend a preliminary Scholarship class with the Jazz Scholarships Judge.
- **Classes will be held in the Brisbane Room, Brisbane City Hall, 64 Adelaide Street, Brisbane.**
- No entry will be permitted once the class has commenced.
- The Scholarship class will be performed before an audience.
- Candidates are required to arrive **1 hour** prior to the commencement of their Scholarship class to register and warm up prior to the commencement of the class.
- Upon arrival, candidates are required to sign in at the registration desk and receive their candidate number and wristband.
- The candidate wristband must be worn for the entirety of the Scholarship, including SemiFinals and Finals.
- The candidate number is required for classes only and must be returned to the Convenor at the completion of the Scholarship class.
- Candidates must report to the BPAC marshal for their Scholarship section in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair already done. Candidates must report to the BPAC marshal to be recorded as being present and ready to compete **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship classes, Semi-Finals and Finals will be

available for purchase through Trybooking. Further information regarding ticket sales will be released once entries have closed and the final schedule has been determined.

### **Selection of Semi-Finalists and Finalists for all age groups:**

- At the conclusion of the Scholarship classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.
- At the conclusion of the Finals, the Judge may select a Scholarship Winner, a Scholarship Runner Up and an Encouragement Award recipient.

### **Junior Jazz Scholarship (9 – 11 years age group):**

All Junior Jazz Scholarship candidates must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes).
- When preparing Jazz solos, candidates must ensure that:
  - The time limit must not exceed 3 minutes.
  - Jazz solos must not be acrobatic or solely trick-based work.
  - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
  - Costumes, choreography, and choice of music must be age appropriate – it will be the Judge’s decision entirely to refuse to mark work that is deemed inappropriate.
  - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate’s responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their High Energy Jazz solo, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform their High Energy Jazz solo.
- Time limits must not be exceeded.
- All routine components of this Scholarship will be performed before an audience.

### **Intermediate Jazz Scholarship (12 – 14 years age group):**

All Intermediate Jazz Scholarships candidates must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes) and
- One **Slow Tempo Jazz** solo (own choice with a time limit of 3 minutes). The Slow Tempo Jazz solo can include styles from the following:
  - Blues
  - Cabaret
  - Broadway (no singing or miming is permitted)

- Hip Hop, or
  - Slow Lyrical.
- When preparing Jazz solos, candidates must ensure that:
    - Both solos are contrasting in style to each other.
    - The time limit must not exceed 3 minutes.
    - Jazz solos must not be acrobatic or solely trick-based work.
    - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
    - Costumes, choreography, and choice of music must be age appropriate – it will be the Judge’s decision entirely to refuse to mark work that is deemed inappropriate.
    - Intermediate candidates may wear heels/street shoes should their routine require different footwear.
    - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate’s responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
  - A maximum of 20 Semi-Finalists will be selected.
  - **Semi-Finalists will perform their High Energy Jazz solo**, from which a maximum of 8 Finalists will be chosen.
  - **Finalists will perform their Slow Tempo Jazz solo.**
  - Time limits must not be exceeded.
  - All routine components of this Scholarship will be performed before an audience.

### Senior Jazz Scholarship (15 – 19 years age group):

All Senior Jazz Scholarships candidates must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes); and
- One **Slow Tempo Jazz** solo (own choice with a time limit of 3 minutes). The Slow Tempo Jazz solo can include styles from the following:
  - Blues
  - Cabaret
  - Broadway (no singing or miming is permitted)
  - Hip Hop, or
  - Slow Lyrical.
- When preparing Jazz solos, candidates must ensure that:
  - Both solos are contrasting in style to each other.
  - The time limit must not exceed 3 minutes.
  - Jazz solos must not be acrobatic or solely trick-based work.
  - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
  - Costumes, choreography and choice of music must be age appropriate – it will be

the Judge's decision entirely to refuse to mark work that is deemed inappropriate.

- Senior candidates may wear heels/street shoes should their routine require different footwear.

Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates.

- Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected.
- **Semi-Finalists will perform their High Energy Jazz solo**, from which a maximum of 8 Finalists will be chosen.
- **Finalists will perform their Slow Tempo Jazz solo.**
- Time limits must not be exceeded.
- All routine components of this Scholarship will be performed before an audience.

### **Scholarship winners will be required to perform at the BPAC Gala on [Sunday 9 June 2024](#).**

Intermediate and Senior Winners may perform either their High Energy Jazz solo or their Slow Tempo Jazz solo.

### **General requirements**

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the scholarships, that person or those persons are respectfully requested not to attend the scholarships. The Convenor is to be advised via call or text as soon as possible.