

ADAM BLANCH BIO

Adam trained with Marie Walton Mahon and Karen Thomas and graduated from The Australian Ballet School, and joined the Queensland Ballet Company, being promoted to soloist in 2004. He was invited to join Sydney Dance Company in 2005 drawing critical acclaim for his performances in the works of guest choreographers including Rafael Bonachela, Graeme Murphy, Stephen Petronio, Meryl Tankard, Aszure Barton, Kenneth Kvarnstrom, and Emanuel Gat.

Adam joined Garry Stewart's Australian Dance Theatre touring Europe with the company's production of Be Yourself and G before moving to the UK where he worked as motion capture artist on the film World War Z, was a dancer for ROH2's DanceLine's with Wayne McGregor and collaborated on developments and productions with such artists as Akram Kahn, Matthew Bourne and Theo Clinkard. He has worked with Directors such as Terry Guilliem, Melly Still and Lynne Page on multiple Operas

Adam has choreographed for music videos, commercials and films as well as creating works for multiple dance companies. He is currently the Director of the internationally renowned Progressing Contemporary Technique Program, Dance North Academy on Sydney's Northern Beaches and is Resident Choreographer of the Australian production of Alanis Morissette's Jagged Little Pill