



Brisbane Performing Arts Challenge

Jazz Scholarships 2025

Convenor

Ms Cassie Cashel

email: jazz@bpacdance.org.au

Phone: 0411 253 302

Venue

The Talbot Theatre
Thomas Dixon Centre
Cnr Drake Street and Montague Road
West End, Brisbane

Date

Scholarship classes, semi-finals, and finals:

TBC June 2025

(Please follow updates on the BPAC website and social media pages)

Entry fees (including GST)

Junior scholarship (9-11 yrs) – \$77
Intermediate scholarship (12-14 yrs) – \$88
Senior scholarship (15-19 yrs) – \$99

(age for all candidates is taken as at 31 December 2025)

Registration

online at www.stardom.com.au
Brisbane Performing Arts Challenge Inc (BPAC)

Entries close – 1 March 2025

No late entries will be accepted for BPAC 2025

No refunds or substitutes

*A 50% refund of registration fees may be given on withdrawal by a candidate from the scholarships due to a medical condition that directly prevents the candidate from participating in the scholarships. A medical certificate from a registered medical practitioner must be provided prior to the event.

2025 prizes

All scholarship candidates receive a copy of Dancetrain Magazine

Senior Scholarship

Winner - \$1000 bursary + more
Runner Up - \$500 bursary + more
Encouragement Award - TBA

Intermediate Scholarship

Winner - \$500 bursary + more
Runner Up - \$250 bursary + more
Encouragement Award – TBA

Junior Scholarship

Winner - \$250 bursary + more
Runner Up - \$100 bursary + more
Encouragement Award – TBA

The judge's decision is final, and BPAC will not discuss the results with any candidate or representatives of any candidate.

Contemporary Scholarships winners must be available to perform at the BPAC Gala on **Sunday 15 June 2025** – failure to do so will result in forfeiture of awarded prizes.

Bursaries and prizes are generously donated by the BPAC sponsors. Bursaries must be claimed by **30 September 2025**. Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms and conditions are clearly understood prior to submitting entries.

Convenor information

All queries relating to the Scholarships should be addressed in the first instance to the Convenor. The 2025 Jazz Scholarships Convenor is **Cassie Cashel**. Communication with the Convenor is to be sent via the email address: jazz@bpacdance.org.au or by telephoning the Convenor on 0411 253 302.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor has the right to refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Required dress standard for all candidates:

All Jazz Scholarships candidates must wear appropriate attire, which for Jazz is close-fitting plain dance clothes (no dance school logos are to be displayed).

No bikini-style crop tops are permitted. The midriff must be covered, and no cleavage is to be visible.

Jazz shoes must be worn for the duration of the class. The candidate's hair is to be securely styled away from the face.

Candidates not dressed in appropriate attire will be refused participation in BPAC 2025.

Scholarship classes:

- All Jazz Scholarships Candidates are required to attend a preliminary Scholarship class with the Jazz Scholarships Judge.
- **Classes will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Drake Street and Montague Road, West End, Brisbane.**
- No entry will be permitted once the class has commenced.
- The Scholarship class will be performed before an audience.
- Candidates are required to arrive **1 hour** prior to the commencement of their Scholarship class to register and warm up prior to the commencement of the class.
- Upon arrival, candidates are required to sign in at the registration desk and receive their candidate number and wristband.
- The candidate wristband must be worn for the entirety of the Scholarship, including SemiFinals and Finals.
- The candidate number is required for classes only and must be returned to the Convenor at the completion of the Scholarship class.
- Candidates must report to the BPAC marshal for their Scholarship section in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair already done. Candidates must report to the BPAC marshal to be recorded as being present and ready to compete **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.

- All Scholarship classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship classes, Semi-Finals and Finals will be available for purchase through Trybooking. Further information regarding ticket sales will be released once entries have closed and the final schedule has been determined.

Selection of Semi-Finalists and Finalists for all age groups:

- At the conclusion of the Scholarship classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.
- At the conclusion of the Finals, the Judge may select a Scholarship Winner, a Scholarship Runner Up and an Encouragement Award recipient.

Junior Jazz Scholarship (9 – 11 years age group):

All Junior Jazz Scholarship candidates must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes).
- When preparing Jazz solos, candidates must ensure that:
 - The time limit must not exceed 3 minutes.
 - Jazz solos must not be acrobatic or solely trick-based work.
 - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
 - **Costumes must meet an acceptable standard of performance attire – candidates appearing in costumes deemed inappropriate by the BPAC Committee will be asked to change into something more appropriate. Any queries regarding performance attire should be directed to the Convenor.**
 - **Choreography and choice of music must be age appropriate – it will be the Judge’s decision entirely to refuse to mark work that is deemed inappropriate.**
 - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate’s responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their High Energy Jazz solo, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform their High Energy Jazz solo.
- Time limits must not be exceeded.
- All routine components of this Scholarship will be performed before an audience.

Intermediate Jazz Scholarship (12 – 14 years age group):

All Intermediate Jazz Scholarships candidates must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes) and
- One **Slow Tempo Jazz** solo (own choice with a time limit of 3 minutes). The Slow Tempo Jazz solo can include styles from the following:
 - Blues
 - Cabaret
 - Broadway (no singing or miming is permitted)
 - Hip Hop, or
 - Slow Lyrical.
- When preparing Jazz solos, candidates must ensure that:
 - Both solos are contrasting in style to each other.
 - The time limit must not exceed 3 minutes.
 - Jazz solos must not be acrobatic or solely trick-based work.
 - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
 - **Costumes must meet an acceptable standard of performance attire – candidates appearing in costumes deemed inappropriate by the BPAC Committee will be asked to change into something more appropriate. Any queries regarding performance attire should be directed to the Convenor.**
 - **Choreography and choice of music must be age appropriate – it will be the Judge’s decision entirely to refuse to mark work that is deemed inappropriate.**
 - Intermediate candidates may wear heels/street shoes should their routine require different footwear.
 - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate’s responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected.
- **Semi-Finalists will perform their High Energy Jazz solo**, from which a maximum of 8 Finalists will be chosen.
- **Finalists will perform their Slow Tempo Jazz solo.**
- Time limits must not be exceeded.
- All routine components of this Scholarship will be performed before an audience.

Senior Jazz Scholarship (15 – 19 years age group):

All Senior Jazz Scholarships candidates must prepare:

- One **High Energy Jazz** solo (own choice with a time limit of 3 minutes); and
- One **Slow Tempo Jazz** solo (own choice with a time limit of 3 minutes). The Slow Tempo Jazz solo can include styles from the following:
 - Blues
 - Cabaret
 - Broadway (no singing or miming is permitted)
 - Hip Hop, or
 - Slow Lyrical.
- When preparing Jazz solos, candidates must ensure that:
 - Both solos are contrasting in style to each other.
 - The time limit must not exceed 3 minutes.
 - Jazz solos must not be acrobatic or solely trick-based work.
 - Solos must incorporate good use of Jazz techniques (such as kicks, turns, leaps and flexibility) and must show good use of space and direction.
 - **Costumes must meet an acceptable standard of performance attire – candidates appearing in costumes deemed inappropriate by the BPAC Committee will be asked to change into something more appropriate. Any queries regarding performance attire should be directed to the Convenor.**
 - **Choreography and choice of music must be age appropriate – it will be the Judge's decision entirely to refuse to mark work that is deemed inappropriate.**
 - Senior candidates may wear heels/street shoes should their routine require different footwear.

Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates.
 - Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected.
- **Semi-Finalists will perform their High Energy Jazz solo**, from which a maximum of 8 Finalists will be chosen.
- **Finalists will perform their Slow Tempo Jazz solo.**
- Time limits must not be exceeded.
- All routine components of this Scholarship will be performed before an audience.

Scholarship winners will be required to perform at the BPAC Gala on [Sunday 15 June 2025](#). The Gala will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Drake Street and Montague Road, West End, Brisbane.

Intermediate and Senior Winners may perform either their High Energy Jazz solo or their Slow Tempo Jazz solo.

General requirements

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the scholarships, that person or those persons are respectfully requested not to attend the scholarships. The Convenor is to be advised via call or text as soon as possible.