

# CHILDREN INFORMATION AND CASTING BRIEF

MUSIC BY  
**ELTON  
JOHN**

BOOK & LYRICS BY  
**LEE  
HALL**

ORIGINALLY DIRECTED BY  
**STEPHEN  
DALDRY**



# BILLY ELLIOT

## THE MUSICAL



THE  STAR  
GOLD COAST



MAJOR EVENTS  
**GOLDCOAST.**



# BILLY ELLIOT

THE MUSICAL



## AUDITION PACKAGE

### SYNOPSIS

An inspiring celebration of one boy's journey who hangs up his boxing gloves for ballet shoes.

Based on the international smash-hit film and featuring a score by music legend **Elton John**, Billy Elliot is an astonishing theatrical experience that will stay with you forever.

Set in a northern English mining town, against the background of the 1984 miners' strike, Billy Elliot is the inspirational story of a young boy's struggle against the odds to make his dream come true. Follow Billy's journey as he stumbles out of the boxing ring and into a ballet class where he discovers a passion for dance that inspires his family and community and changes his life forever.

### PRODUCTION TEAM:

Music by **Elton John**

Book & Lyrics by **Lee Hall**

Originally directed by **Stephen Daldry**

Directed by - **Tim Hill**

Choreographed by - **Keith Hawley**

With original choreography by **Peter Darling**

Costume Designer - **Jess Hansen**

Producer - **Matt Ward Productions Pty Ltd**



## **DATES/ENGAGEMENT**

The Queensland premiere of Billy Elliot The Musical will play exclusively at **THE STAR GOLD COAST** from July 1 - 20 August 2023.

Performers must be available for the entire production period between mid March - 20 August 2023. Strong consideration will be given to Queensland-based performers but submissions are open to all. We strongly encourage all ethnicities and identities to apply for this role.

The roles of Billy, Michael and Ballet girls will be double cast.

**Actors will be engaged under the Live Performance Award Minimum**

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**Billy Elliot The musical celebrates diversity and inclusion and we are committed to casting the show accordingly. We are welcoming singers and actors of any communities, identities, backgrounds, sizes and races to come forward and audition for this sensational new production.**

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## REHEARSAL PERIOD

Actors in the role of Billy & Michael must be available to commence Part time rehearsals commencing **25 March 2023**.

Part time rehearsals will be Monday evenings and selected Weekends leading up to the Easter school holidays, on the Gold Coast.

School Holiday intensive rehearsals for ALL children performers will take place during the QLD/NSW Easter School holiday period, ahead of full company rehearsals for all cast commencing **Monday 29 May**.

**Weekend rehearsals prior to full cast rehearsals may be required.**

## PRODUCTION DATES

Company rehearsals (all cast) from **Saturday 27 May - Sunday 18 June**  
Monday - Sundays. Time TBC

Tech week in theatre commences: **Monday 19 June - Friday 30 June**

Preview performances commence: **Saturday 1 July**

Opening night: **Thursday 6 July**

Performances Season: **Friday 7 July - Sunday 20 August**

(Friday 7:30pm, Saturday 1pm & 7:30pm and Sunday's 2pm)

**NB..Additional performances may be added through the season.**



## AUDITION PROCESS

Applications are now open for the roles of **BILLY ELLIOT, MICHAEL & BALLET GIRLS only!**

Submissions can be made through agent or individual applicants. Casting of all other roles principal adults/ensemble will take place at a later date.

Auditions are by invitation only.

Those successful will be invited to attend one of our live auditions:

- **BILLYS and MICHAELS ONLY: Saturday 11 March - GOLD COAST**

Boys BootCamp. Billy's & Michaels only. Those successful from this bootcamp will be invited to the next round of auditions the next day).

- **BALLET GIRLS ONLY: Saturday 18 March - GOLD COAST**

Ballet Girls Auditions. Ages 10 - 16.

## AUDITION CLOSING DATE

Applications close **Monday 6 March 12pm.**

For all casting enquires please contact - [casting@mattward.com.au](mailto:casting@mattward.com.au)



## WHAT TO EXPECT

Those invited to the live auditions must be available from **9am - 5pm on the day of their scheduled audition**. Artists must be prepared to dance, sing and act in groups and individually. Audition Material will be provided to prepare for the audition day.

Please bring with you snacks, lunch and water. Along with jazz, tap and ballet shoes and comfortable clothing to move and dance in.

**(If you do not have any of above shoes, sneakers are fine).**

## PLEASE NOTE

**Audition will be photographed and filmed for marketing and promotional purposes.**

Matt Ward Productions operates under a child safe policy. All persons engaged by Matt Ward Productions aged 18 years and older are required to hold a valid Working with children check and will undergo suitability screening prior to commencing their role. If you have any queries regarding the child safe policy or wish to raise a concern, please contact our Child Safe Officer, Mathew Sinclair on **[sinclair@mattward.com.au](mailto:sinclair@mattward.com.au)**

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## CHARACTER BREAKDOWN - BILLY

\*\*\*Please be advised that some characters (including the the Ballet Girls, Billy, Michael and Debbie) will be required to swear and use adult language during the show.\*\*\*

**BILLY** [Male presenting] A boy who stumbles upon a ballet class and develops a passion for dance. To him, dance is a way to feel whole and free himself from the problems of life.

He finds himself stuck between appeasing family and chasing his new-found love.

Unbroken voice, able to play 10-14 yr old male. Vocal Range C5 to E3

Exceptional dance ability in styles - ballet, tap, hip-hop and contemporary. Acrobatic skills an advantage but not essential.

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## CHARACTER BREAKDOWN - MICHAEL

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**MICHAEL** [Male presenting] Billy's careless and fun-loving best friend.

A natural comedian, a role that requires singing, dancing, acting, confidence, personality and humour, tap skills are an advantage, must be able to sing - no broken voices, 9-12 years .He lives in the realm of expressing oneself.

Vocal Range B4 to A#3



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## CHARACTER BREAKDOWN - BALLET GIRLS

\*\*\*Please be advised that some characters (including the the Ballet Girls, Billy, Michael and Debbie) will be required to swear and use adult language during the show.\*\*\*

**BALLET GIRLS** [Female presenting] Girls between the ages of 9-16.

Ballet/tap dancers that can sing and act with the priority being acting.

**FOR CASTING ENQUIRES CONTACT:  
CASTING@MATTTWARD.COM.AU**

**APPLY HERE**