

## VERONICA GEORGE

Veronica George is a performer, choreographer and dance educator who has made a huge contribution to the Australian arts and entertainment landscape for over 25 years. A graduate of David Atkins' Dynamite Dance Studios, Veronica began her on stage career performing in the *Power Rangers* tour in Hong Kong. Soon after, she was cast in *Grease the Arena Spectacular*, kick starting an incredible career in theatre. Her credits include *The Boy From Oz* starring Hugh Jackman, *Guys and Dolls*, the development workshop of *King Kong the Musical*, *The Wizard of Oz*, *Barney*, *Candy Man* with Wayne Scott Kermond, *Chicago* tour of India and *Grease the Arena Spectacular* for a second time, in the role of Dance Captain. Veronica was selected to perform in *Tivoli* with Sydney Dance Company, working with choreographer Graeme Murphy to bring to life an important piece of Australian theatre history.

As a creative, Veronica has worked with Bonds, New Idea and Sydney Festival. She has choreographed the entertainment for Luna Park, Dance Academy Season 3, had a dance work selected for the Australian tour of *Shorter and Sweeter* and created and choreographed her own acclaimed production titled *What Is Jazz*.

Veronica is no stranger to film and television. She was selected for the workshop process of Baz Luhrmann's *Moulin Rouge*, working alongside choreographer John O'Connell, and was featured as Can Can dancer "Tattoo" in the film. Veronica performed in Australian movie musical *Goddess* and was featured dancer and assistant to the choreographer on the *Great Gatsby*. While working on the film, her versatile dance skill set was utilized when she was appointed rehearsal partner to Leonardo DiCaprio, Toby Maguire and Joel Edgerton.

Not only does Veronica inspire on the stage, she is a passionate teacher. Resident faculty member at Sydney Dance Company, Brent Street Studios and Talent Development Project, Veronica has taught at many institutions around Australia and internationally.

Most recently, Veronica was performer and Dance Captain of *La Traviata* on Sydney Harbour. She continues to inspire on stage and off, bringing her vast experience to the studio.