



BPAC 2022

Proposed Schedule

(Schedule is subject to change dependant on entries)

Primary & Middle Schools
16 June 2022

Middle & High Schools
17, 18 & 19 June 2022

Venue

**St John's Anglican College, Forest
Lake Boulevard, Forest Lake**

General Information for Groups and Ensembles

Convenor: **Nicky Manego**

Contact: bpacgroups@gmail.com

Phone: 0418 789836

School Groups Entry Fees

Entries and full payment must be received by 1 April, 2022

\$38.50 inc GST per group entry

***NO Late entries will be accepted for BPAC 2022 Events.**

School Groups Candidate Passes

\$11.00 inc GST per Candidate (Middle & high School)

\$6.00 inc GST per Candidate (Primary School)

A Candidate's Pass is compulsory for all performers. Each pass must be named in permanent pen. Performers need a pass to compete and will not be allowed into the auditorium without a Candidate's pass clearly named and prominently displayed. Candidate's Passes will NOT be available for purchase at the competition venue and MUST be pre-ordered and pre-paid.

A Candidate's Pass entitles performers to Sponsors' vouchers & discounts (when available), free entry to **BPAC Dance Workshops**, the opportunity to perform at BPAC, and entry to the auditorium to support their Team for ALL BPAC events.

Online Entry Information

Entries for BPAC 2022, must be registered and paid for online through the competition entry system, Stardom (www.stardom.com.au).

Please note that Candidate Passes must also be ordered and paid for at the time of registration. Full payment will be required in order to complete entry and registration.

PRIZES

In each section there will be a First, Second, Third and Highly Commended. There will also be Very Highly Commended and

Encouragement Awards, which, may be awarded at the Judge's discretion for qualities they wish to acknowledge. Please note that Encouragement Awards are not dependent on scores.

Cash prizes will be distributed from any sponsorship monies raised.

Sponsorship for Club group sections is 1st \$50; 2nd \$30; 3rd \$20.

Sponsorship for Excellence group sections is 1st \$100; 2nd \$50; 3rd \$25

All cash prizes will be distributed via direct deposit.

Prize money must be claimed by 30 September, 2022. Failure to do so will result in forfeiture of pledged BPAC 2022 prize money by the winner/s with unclaimed prize monies redistributed to the prize pool for future BPAC events.

PROVISION OF MUSIC

It should be noted that all Candidate's must be aware of the rules of music copyright. Any rights that should be obtained in respect of recorded music for performance are the responsibility of the Candidate. BPAC will not be liable for any copyright infringement occurring on the part of any Candidate.

Commencing in 2022, BPAC will be using **Music Uploads** Management service for all BPAC Events.

It is contactless, all online and will help take out the stress of music issues that arise from time to time,

If you are new to this service you will be required to set up an account.

If you have already used or uploaded your music to this service before, you can simply transfer your music over to BPAC 2022.

Just remember that you need to make sure your storage account is active.

If not you can renew or sign up using this link:

www.musicuploads.com.au

Before you start this new journey have a quick look at the overview video.

Overview video <https://screencast-o-matic.com/watch/crVVj5PV6d>

More and more competitions and eisteddfods are using this method as it is one less thing to stress about on performance day.

SECTION DEFINITIONS

Contemporary – Abstract or experimental. An innovative way to move the body. Broad and creative technique.

Lyrical – Slow Modern or Neo Classical dance.

Hip Hop – A modern dance style where traditional jazz technique is not the focus.

Jazz – May include elements of Hip Hop but must be predominantly technical jazz.

Glee – From a stage or film musical and MAY include live singing, acting and choreographed movement and or dance. Must be presented in the style and context of the musical. Song & Dances are not acceptable. (MICROPHONES MAY BE USED).

Musical Theatre – From a stage or film musical and must include live singing, acting and choreographed movement and/or dance. Must be presented in the style and context of the musical. Song and dances are not acceptable. (MICROPHONES MAY BE USED).

Student Choreography– Routine of own choreography. Routines must incorporate good use of technique and must show good use of space and direction. Choreography must not be acrobatic or solely trick based work. Choreographer may choose to perform in the routine or use other dancers to present their choreograph.

Other – Anything not falling into one of the above sections definitions, this includes Song & Dance.

Microphones

Two hand held radio microphones will be supplied for each school to use as they choose in sections such as Glee, Musical Theatre, Song & Dance.

SECTIONS:

PRIMARY SCHOOLS

Jazz
Hip Hop
Lyrical/Contemporary
Any Other Style
Junior Cultural Group

MIDDLE & HIGH SCHOOLS

Dance Club Middle: Grades 7-9

Dance Club Senior: Grades 10-12

Jazz
Contemporary
Hip Hop
Glee/Other Senior
Lyrical
Student Choreography
Cultural Group

Dance Excellence Middle: Grades 7-9

Dance Excellence Senior: Grades 10-12

Jazz
Contemporary
Hip Hop Senior
Glee/Other
Lyrical
Student Choreography

Dance Clubs

Sections for those schools who do not run any type of Dance Excellence Program

These sections will continue to receive Prize Money as follows: 1st - \$50;
2nd - \$30; 3rd - \$20

Dance Excellence

For those schools who have Dance Excellence program and/or troupes made up of 50% or more of technically trained dancers who attend formal dance tuition outside of the school domain.

These sections will receive higher Prize Money as follows: 1st - \$100; 2nd - \$50; 3rd - \$25

(BPAC reserves the right to combine any of the above sections as deemed beneficial to the smooth operation of BPAC events once all entries have been received).

