



Brisbane Performing Arts Challenge

## Student Choreography Scholarships 2025

### Convenor

Mrs Jody Rollason

**Email:** [stchoreography@bpacdance.org.au](mailto:stchoreography@bpacdance.org.au)

**Ph:** 0412 433 233

### Venue

The Talbot Theatre, Thomas Dixon Centre  
Cnr Drake Street and Montague Road  
West End, Brisbane

### Date

Scholarship Classes, Semi-Finals, and Finals:

**TBC June 2025**

(Please follow updates on the BPAC website and social pages)

### Entry Fees (including GST)

**Junior Scholarship** (9-11 yrs) - \$77  
**Intermediate Scholarship** (12-14 yrs) - \$88  
**Senior Scholarship** (15-19 yrs) - \$99

(age for all candidates is taken as of 31 December 2025)

### Registration

online at [www.stardom.com.au](http://www.stardom.com.au) Brisbane Performing Arts Challenge Inc (BPAC)

### Entries Close – 1 March 2025

No late entries will be accepted for BPAC 2025

### No refunds or substitutes

\*A 50% refund of registration fees will be given on cancellation due to medical condition (Doctor's certificate presented prior to the event)

### Prizes

All Scholarships candidates receive a copy of Dancetrain Magazine.

#### Senior Scholarship

**Winner** - \$1000 Bursary + more  
**Runner Up** - \$500 Bursary + more  
**Encouragement Award** - TBA

#### Intermediate Scholarship

**Winner** - \$500 Bursary + more  
**Runner Up** - \$250 Bursary + more  
**Encouragement Award** – TBA

#### Junior Scholarship

**Winner** - \$200 Bursary + more  
**Runner Up** - \$100 Bursary + more  
**Encouragement Award** – TBA

The judge's decision is final, and BPAC will not discuss the results with any candidate or representatives of any candidate.

Student Choreography Scholarship winners must be available to perform at the BPAC Gala on **Sunday 15 June 2025** – failure to do so will result in forfeiture of awarded prizes.

Bursaries and prizes are generously donated by the BPAC sponsors. Bursaries must be claimed by **30 September 2025**. Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms and conditions are clearly understood prior to submitting entries.

## Convenor information

All queries relating to the 2025 Student Choreography Scholarships should be addressed in the first instance to the Convenor. The 2025 Student Choreography Scholarships Convenor is Mrs Jody Rollason. Communication with the Convenor is to be sent via the email address: [stchoreography@bpacdance.org.au](mailto:stchoreography@bpacdance.org.au)

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor has the right to refuse acceptance of registration for any candidates who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

## Proof of age

All candidates competing at BPAC for the first time are required to provide proof of age. Registration will not be finalised for new candidates until proof of age has been provided to the Convenor. All candidates must be entered in the correct age group, which for Student Choreography is as follows:

- Junior – between 9 and 11 years as at 31 December 2025
- Intermediate – between 12 and 14 years as at 31 December 2025
- Senior – between 15 and 19 years as at 31 December 2025

For the purposes of age groups, the candidate's age is taken as at 31 December 2025.

## Required dress standard for all candidates

All Student Choreography Scholarships candidates must wear appropriate attire, which for Choreography is close-fitting plain dance clothes (no dance school logos), appropriate dance shoes (no sneakers) and with the candidate's hair securely styled away from the face.

Baggy pants and/or tops are not acceptable attire for competition.

If unsure about the correct attire, candidates should contact the Convenor for assistance.

## Scholarship classes

- All Student Choreography Scholarships candidates are required to attend a preliminary Scholarship class conducted by the Student Choreography Scholarships judges.
- **Classes will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Drake Street and Montague Road, West End, Brisbane.**
- No entry will be permitted once the class has commenced.
- All Scholarship classes will be undertaken before an audience.
- Please note that the Scholarships classes are open only to the registered Student Choreography candidates and may not be attended by any dancer/s who may be performing a student choreography routine on behalf of a registered Student Choreography Scholarships candidate.
- Candidates are required to arrive **1 hour** prior to the commencement of their Scholarship class to register and complete all preparation prior to the commencement of the class.
- Upon arrival, candidates are required to sign in at the registration desk and receive their candidate number and candidate wristband.

- The candidate wristband must be worn for the entirety of the Scholarship, including SemiFinals and Finals.
- Candidate numbers are required to be worn for the Scholarships class only. After the class, the candidate number must be returned to the Convenor.
- Candidates must report to the BPAC marshal in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair and makeup already done. Candidates must report to the BPAC marshal to be recorded as being present and ready to compete **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship classes, Semi-Finals and Finals will be available for purchase through Trybooking. Further information regarding ticket sales will be released after entries have closed and class allocations have been finalised.

### **Selection of Semi-Finalists and Finalists for all age groups**

- At the conclusion of the Scholarship classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.
- At the conclusion of the Finals, the Judge may select a Scholarship Winner, a Scholarship Runner Up and an Encouragement Award recipient.

### **Junior Student Choreography Scholarships (9-11 years age group)**

All Junior Student Choreography Scholarships candidates must prepare:

- **One solo of their own choreography in any dance genre**, with a time limit of 2 minutes.
- When preparing Choreography solos, candidates must ensure that:
  - The time limit must not exceed 2 minutes.
  - Student Choreography solos must not be acrobatic or solely trick-based work.
  - Solos must incorporate good use of Choreography techniques and must show good use of space and direction.
  - Costumes, choreography, and choice of music must be age appropriate – it will be the Judge’s decision entirely to refuse to mark work that is deemed inappropriate.
  - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the Candidates responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other Candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their Student Choreography solo, from which a maximum of 8 Finalists will be chosen.
- Finalists must also prepare choreography to a 30 second piece of music provided by the Judge, and which will be given to the Finalists 30 minutes prior to the commencement of the Finals.

- Time limits must not be exceeded.
- All routine components of this Scholarship will be performed before an audience.

### Intermediate Student Choreography Scholarships (12-14 years age group)

All Intermediate Student Choreography Scholarships candidates must prepare:

- **One routine of their own choreography in any dance genre**, with a time of 2 minutes and 30 seconds. The candidates may choose to perform the routine personally, or to use other dancers to present the candidate's choreography piece. Solos, duos or trios are acceptable provided the time limit is not exceeded.
- **One Choreography Project routine** using **one** of the two pieces of music provided by the Judge. Candidates will receive the music one week prior to the Scholarships day to prepare and perform their choreography on stage. Any dance genre is acceptable, provided it is adapted to suit the chosen music.
- When preparing Student Choreography routines, candidates must ensure that:
  - The time limit must not exceed 2 minutes and 30 seconds.
  - Choreography routines must not be acrobatic or solely trick-based work.
  - Routines must incorporate good use of Choreography techniques and must show good use of space and direction.
  - Costumes, choreography, and choice of music must be age appropriate – it will be the Judge's decision entirely to refuse to mark work that is deemed inappropriate.
  - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their **Choreography** routine, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform their **Choreography Project** routine.
- Time limits must not be exceeded.
- All routine components of this Scholarship will be performed before an audience.

### Senior Student Choreography Scholarships (15-19 years age group)

All Senior Student Choreography Scholarships candidates must prepare:

- **One routine of their own choreography in any dance genre**, with a time of 2 minutes and 30 seconds. The candidates may choose to perform the routine personally, or to use other dancers to present the candidate's Choreography piece. Solos, duos, or trios are acceptable, provided the time limit is not exceeded.
- **One Choreography Project routine** using **one** of the two pieces of music provided by the Judge. Candidates will receive the music one week prior to the Scholarships day to prepare and perform their choreography on stage. Any dance genre is acceptable, provided it is adapted to suit the chosen music.

- When preparing Student Choreography routines, candidates must ensure that:
  - The time limit must not exceed 2 minutes and 30 seconds.
  - Student Choreography routines must not be acrobatic or solely trick-based work.
  - Routines must incorporate good use of Choreography techniques and must show good use of space and direction.
  - Costumes, choreography, and choice of music must be age appropriate – it will be the Judge’s decision entirely to refuse to mark work that is deemed inappropriate.
  - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate’s responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- A maximum of 20 Semi-Finalists will be selected.
- **Semi-Finalists will perform their Choreography routine**, from which a maximum of 8 Finalists will be chosen.
- **Finalists will perform the Choreography Project routine.**
- Time limits must not be exceeded.
- All components of the 2025 Student Choreography Scholarships will be performed before an audience.

**Scholarship Winners will be required to perform at the BPAC Gala on Sunday 15 June 2025** to be held in the Talbot Theatre, Thomas Dixon Centre, cnr Drake Street and Montague Road, West End, Brisbane.

Intermediate and Senior Winners may perform either their prepared Choreography routine or their Choreography Project routine.

### **General requirements**

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the Scholarships, that person or those persons are respectfully requested not to attend the scholarships. The Convenor is to be advised via call or text as soon as possible.