



Brisbane  
Performing Arts  
Challenge

# **BPAC 2026**

## **Proposed Schedule**

(Schedule is subject to change dependent on entries)

**Educational Schools**  
**1, 2, 3, 4, 5 June**

**Venue**  
**Riverlife Church, Jennifer St,**  
**Seventeen Mile Rocks**

**\*Please note time limits which will be  
strictly followed this year.**

## **General Information for Groups and Ensembles**

Convenor: **Laura McNally**

Contact: **[schools@bpacdance.org.au](mailto:schools@bpacdance.org.au)** (monitored weekly)

Phone: **0433 817 405 (for urgent enquiries)**

### **School Groups Entry Fees**

Entries and full payment must be received by 15 March, 2026

**\$55.00 inc GST per group entry**

**\*NO Late entries will be accepted for BPAC 2026 Events.**

### **School Groups Candidate Passes**

**\$11.00 inc GST per Candidate (Middle & high School)**

**\$6.00 inc GST per Candidate (Primary School)**

A Candidate's Pass is compulsory for all performers. Passes will come in the form of a wristband supplied to the school teachers on arrival at the venue. Candidate's Passes will NOT be available for purchase at the competition venue and MUST be pre-ordered and pre-paid.

A Candidate's Pass entitles performers to Sponsors' vouchers & discounts (when available), free entry to **BPAC Dance Workshops**, the opportunity to perform at BPAC, and entry to the auditorium for ALL BPAC events.

### **Online Entry Information**

Entries for BPAC 2026, must be registered and paid for online through the competition entry system, Stardom ([www.stardom.com.au](http://www.stardom.com.au)).

**Please note that Candidate Passes must also be ordered and paid for at the time of registration. Full payment will be required in order to complete entry and registration.**

## **PRIZES**

In each section there will be a First, Second, Third, Very Highly Commended and Highly Commended on offer and Encouragement Awards, which may be awarded at the Judge's discretion for qualities they wish to acknowledge. Please note that Encouragement Awards are not dependent on scores.

Cash prizes will be distributed from any sponsorship monies raised.

Bursary prizes for Club group sections is 1st \$50; 2nd \$30; 3rd \$20.

Bursary prizes for Excellence group sections is 1st \$100; 2nd \$50; 3rd \$25

**All cash prizes will be distributed via direct deposit.**

**\*Prize money must be claimed by 30 September, 2026. Failure to do so will result in forfeiture of pledged BPAC 2026 prize money by the winner/s with unclaimed prize monies redistributed to the prize pool for future BPAC events.\***

## **PROVISION OF MUSIC**

It should be noted that all Candidate's must be aware of the rules of music copyright. Any rights that should be obtained in respect of recorded music for performance are the responsibility of the Candidate. BPAC will not be liable for any copyright infringement occurring on the part of any Candidate.

BPAC will be using **Music Uploads** Management service for all BPAC Events. It is contactless, all online and will help take out the stress of music issues that arise from time to time.

If you are new to this service you will be required to set up an account. If you have already used or uploaded your music to this service before, you can simply transfer your music over to BPAC 2026. Just remember that you need to make sure your storage account is active.

You can renew or sign up using this link: [www.musicuploads.com.au](http://www.musicuploads.com.au)  
Overview video <https://screencast-o-matic.com/watch/crVvj5PV6d>

## SECTION DEFINITIONS

**Contemporary** – Abstract or experimental. An innovative way to move the body. Broad and creative technique.

**Lyrical** – Slow Modern or Neo Classical dance.

**Hip Hop** – Incorporates a range of street dance styles and techniques, characterised by bounces and rocks with an emphasis on execution of style, creativity, body isolations and rhythm. Primarily, performed to hip hop music.

**Jazz** - Stylised movement with an emphasis on technical execution. May include some elements of Hip Hop but must be predominantly technical Jazz.

**Glee** – From a stage or film musical and **MAY** include live singing, acting and choreographed movement and/or dance.

Must be presented in the style and context of the musical. Song & Dances are not acceptable. (Microphones **MAY** be used).

**Cultural** - Performances that showcase traditional and culturally significant dance styles from around the world. Presentations should demonstrate cultural authenticity and artistic expression with a focus on the cultural dance technique. May include live singing and instruments. (Microphones **MAY** be used).

**Student Choreography** – Routine of student's own choreography in any style. Routines must incorporate a good use of technique and awareness of choreographic devices. Choreographic concept must be original from the student choreographer. Choreography must not be acrobatic or solely trick based work. Choreographer may choose to perform in the routine or use other dancers to present their choreography.

**Other** – Anything not falling into one of the above sections definitions, this includes Song & Dance.

### **Microphones**

Two hand held radio microphones will be supplied for each school to use as they choose in sections such as Glee and Cultural.

## **CATEGORIES:**

### **Dance Clubs**

Sections for those schools who do not run any type of Dance Excellence Program and/or troupes made up of 50% or more of non-technically trained dancers who DO NOT attend formal dance tuition outside of the school domain.

### **Dance Excellence**

For those schools who have Dance Excellence program and/or troupes made up of 50% or more of technically trained dancers who attend formal dance tuition outside of the school domain.

## **SECTIONS:**

### **PRIMARY SCHOOLS**

#### **Dance Club Primary: Grades Prep-6**

#### **Dance Excellence Primary: Grades Prep-6**

Jazz

Hip Hop

Lyrical/Contemporary (if sufficient entries, these will be divided into 2 sections)

Any Other Style

Junior Cultural Group

### **MIDDLE & HIGH SCHOOLS**

#### **Dance Club Middle: Grades 7-9**

#### **Dance Club Senior: Grades 10-12**

Jazz

Contemporary

Lyrical

Hip Hop

Glee/Other (if sufficient entries, these will be divided into 2 sections)

Student Choreography

Cultural Group

Group Improvisation

**Dance Excellence Middle: Grades 7-9**  
**Dance Excellence Senior: Grades 10-12**

Jazz

Contemporary

Lyrical

Hip Hop

Glee/Other (if sufficient entries, these will be divided into 2 sections)

Student Choreography

Group Improvisation

\* BPAC reserves the right to combine any of the above sections as deemed beneficial to the smooth operation of BPAC events once all entries have been received.\*

## **Educational schools**

### **Dance Clubs**

Dance Clubs sections are for those schools who do not run any type of Dance Excellence Program. These sections will continue to receive prizemoney as follows: 1st - \$50; 2nd - \$30; 3rd - \$20.

### **Dance Excellence**

Dance Excellence is for those schools who have Dance Excellence program and/or troupes made up of 50% or more of technically trained dancers who attend formal dance tuition outside of the school domain.

These sections will receive higher prize money as follows: 1st - \$100; 2nd - \$50; 3rd - \$25 (the same as the dance school sections)