



ANGELIQUE CASSIMATIS

Angelique is a true triple threat performer, excelling as an actor, singer and dancer with an extensive list of Australian stage, live and theatre credits. Most recently she appeared as Jean in *American Psycho* at the Sydney Opera House (BB Arts Entertainment) and *Pippin* (John Frost & Suzanne Jones) for the reopening of the Sydney Lyric including performances as Berthe and Leading Player. Angelique appeared as Jeanie in *Hair* (Peace Productions), Annette in *Saturday Night Fever* (Gordon Frost Organisation) and as a Diva in the 10th anniversary tour of *Priscilla Queen of the Desert*.

Angelique began training for a performance career with The Dance Works in Brisbane, Australia and furthered her studies at The Australian Dance Performance Institute. She made her professional musical theatre debut in *Annie* in 2000.

Further theatre credits include the role of Mabel in *Mack & Mabel* for the Hayes Theatre season, she performed in Handa Opera's production of *Carmen* on Sydney Harbour and played the role of Crystal in the Australian tour of *Little Shop of Horrors* (Luckiest Productions & Tinderbox Productions). Other theatre credits include The Production Company's *Jesus Christ Superstar*, the role of Mimi in *Rent* (Highway Run Productions), Stephanie Shanks in *Strictly Ballroom* (Global Creatures), and the role of Columbia in *The Rocky Horror Show*. She has also appeared in *King Kong Live on Stage* (understudy Anne Darrow), *Mary Poppins*, *High School Musical*, The Production Company's *Guys and Dolls* and Handa Opera's outdoor extravaganza *Sydney Opera House - The Opera, The Eighth Wonder*.

Angelique has performed to critical acclaim in her one-woman show *Guilty Pleasures*.