

MATTHEW MANAHAN – Professional Credits

Graduating from the Western Australian Academy of Performing Arts in 2016, Matthew's WAAPA credits include Robert Martin in *The Drowsy Chaperone* and Grant in the Australian Premiere of Andrew Lloyd Webber's *The Beautiful Game*.

Matthew made his professional debut in 2017 playing Rudy in the acclaimed production of *Cabaret* (Hawk Entertainment) for the Sydney and Melbourne seasons. This followed quickly by being cast in the title role of Paris Jon English's *Paris - A Rock Oddysey* (MTM). Matthew closed the year making his debut with The Production Company playing Charlie Dalrymple in *Brigadoon*.

In 2018 Matthew was honoured to make his Sydney Opera House debut with Sydney Symphony Orchestra in *The Bernstein Songbook* and went onto perform the role of Hugo in Andrew Lloyd Webber's *Aspects of Love* (Hayes Theatre Company/Walk This Way Productions).

2019 saw Matthews return to the Sydney Opera House in the 50th Anniversary National tour of *Hair the Musical* (Peace Productions/Sydney Opera House) in the lead role of Claude Bukowski. Matthew his screen debut in Season 2 of *The Bureau of Magical Things* as Ben Reid (JMS Productions/Nickelodeon), now streaming on Netflix.

Matthew has also appeared in the Production Company's season of 'Brigadoon' and most recently was the 'Swing' for the show 'La Cage Aux Folles' choreographed by Veronica Beattie and produced by David M. Hawkins.