

BPAC™

Brisbane
Performing Arts
Challenge

✿ Inaugural Jill Casey Awards 2026 ✿



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Information

BPAC is proud to present the

Inaugural Jill Casey Awards

Sunday 15 March & Sunday 22 March 2026

T&D, Castlemaine St, Coorparoo and

JALDance

Cnr Devon St & Ipswich Rd, Annerley



The Jill Casey Awards are launching in 2026 in order to provide further opportunities for Theatrical dance students to further their training. The plan is for these awards to become an annual event on the Qld dance calendar held in Brisbane. Open to all Theatrical dance students Australia-wide, the Awards are an opportunity to showcase your dance skills, and perform on stage in front of a live audience and highly respected Judges. There is no need for costumes or a pre-choreographed solo.

This is an opportunity for Theatrical dance students to participate in Scholarships without having to go to the expense of hiring choreographers and buying stage costumes. Candidates will be judged on their class and performance skills only.



About

The Awards are named in honour of Jill Casey who was instrumental in developing the Theatrical dance world in Queensland in her various positions with CSTD (now known as Comdance). Much of the growth in the early days of Theatrical dance in Queensland was attributable to the enthusiasm of Mrs Casey who as a CSTD Life Member, teacher, examiner and exam organiser, was very influential and worked tirelessly for the local and national dance industry. She ran her school for over 50 years and out of various venues but mostly in and around Annerley, Woolloongabba and Yeronga. She also travelled to Beaudesert weekly to offer classes to the regional children in that area. She taught some of the best known teachers in our industry including Jan Conroy, Clarrissa Hill, Davidia Lind, Kim Bowkett and Julie-Ann Lucas to name a few and mentored many others. Mrs Casey passed peacefully in her sleep in 2020 leaving a true legacy behind in the Queensland dance community.

Don't Miss Out - Register Now

www.trybooking.com/DDFTK

Registrations Close

Wednesday 11 March 2026, at midnight



Judges

Jazz - TBA

Tap - Nathaniel Hancock

Musical Theatre - Mark Hill

Prizes & Offers

Awards & Prizes

Winners, Runners-Up and Encouragement Awards in each genre receive a bursary. Runners-Up and Encouragement Award Recipients will receive free entries to BPAC Scholarships 2026



Other prizes to be awarded:-

- Entry to BPAC 2026 Scholarships in the genre being performed
- Places at BPAC Workshops/Masterclasses
- Summer School Placements



Semi-Finals - Registration

Date	Time	Who
Sunday 15 March	7:30am	Junior Jazz (9-11yrs as at 31 Dec 2026)
Sunday 15 March	8:20am	Intermediate Jazz (12-14yrs as at 31 Dec 2026)
Sunday 15 March	9:10am	Senior Jazz (15-17yrs as at 31 Dec 2026)
Sunday 15 March	12:30pm	Junior Tap (9-11yrs as at 31 Dec 2026)
Sunday 15 March	1:20pm	Intermediate Tap (12-14yrs as at 31 Dec 2026)
Sunday 15 March	2:10pm	Senior Tap (15-17yrs as at 31 Dec 2026)
Sunday 22 March	7:30am	Junior Musical Theatre (9-11yrs as at 31 Dec 2026)
Sunday 22 March	8:20am	Intermediate Musical Theatre (12-14yrs as at 31 Dec 2026)
Sunday 22 March	9:10am	Senior Musical Theatre (15-17yrs as at 31 Dec 2026)

Semi Finals Format

All students who participate in the Awards, take part in an open class semi-final, that is performed in front of a live audience of family, friends, teachers and the Judges. There are only 25 places available in each age group for each genre. After the open class/es, all participants will have the opportunity to perform their own dance which could be an exam dance from their studio class, their own choreography or a section of a solo that they already know. This performance will be to a MAXIMUM of 2 minutes. The Judge will select 10 finalists. Finalists return on Sunday 22 March to perform their solo, in front of a live audience and another Judge. At the end of the finals the Jill Casey Awards scholarships are announced.

Semi Finals Dress Requirements

- Female identifying candidates are to wear monotone leotards only. No 2 piece or cutouts. (no logos, no lace, no diamontes, no mesh, no adornments, no skirts)
- Male identifying candidates - are to wear black pants, shorts or tights and white shirt, tank or leotard
- NO Headpieces - no sparkles, no flowers, no adornments are to be worn in hair. A single ribbon to match leotard colour can be worn in hair.
- NO jewellery, including smart watches, to be worn.
- Make Up - candidates can wear natural toned light make-up (this is optional) - please no bold colours, no false eyelashes

Semi-Finals Timetable

Date	Time	What & Who	Where
Sunday 15 March	8:00am-8:45am	Junior Jazz Class	Theatre & Dance, Coorparoo
Sunday 15 March	8:50am-9:35am	Intermediate Jazz Class	Theatre & Dance, Coorparoo
Sunday 15 March	10:10am-11:00am	Senior Jazz Class	Theatre & Dance, Coorparoo
Sunday 15 March	11:00am-11:15am	MORNING TEA	Theatre & Dance, Coorparoo
Sunday 15 March	11:15am-11:55am	Junior Jazz Performances	Theatre & Dance, Coorparoo
Sunday 15 March	11:55pm-12:00pm	Announce Junior Jazz Finalists	Theatre & Dance, Coorparoo
Sunday 15 March	12:00pm-12:40pm	Intermediate Jazz Performances	Theatre & Dance, Coorparoo
Sunday 15 March	12:40pm-12:45pm	Announce Intermediate Jazz Finalists	Theatre & Dance, Coorparoo
Sunday 15 March	12:45pm-1:25pm	Senior Jazz Performances	Theatre & Dance, Coorparoo
Sunday 15 March	1:25pm-1:30pm	Announce Senior Jazz Finalists	Theatre & Dance, Coorparoo
Sunday 15 March	1:30pm-2:15pm	Junior Tap Class	Theatre & Dance, Coorparoo
Sunday 15 March	2:20am-3:05pm	Intermediate Tap Class	Theatre & Dance, Coorparoo
Sunday 15 March	3:10pm-4:00pm	Senior Tap Class	Theatre & Dance, Coorparoo
Sunday 15 March	4:00pm-4:15pm	AFTERNOON TEA	Theatre & Dance, Coorparoo
Sunday 15 March	4:15pm-4:55pm	Junior Tap Performances	Theatre & Dance, Coorparoo
Sunday 15 March	4:55pm-5:00pm	Announce Junior Tap Finalists	Theatre & Dance, Coorparoo
Sunday 15 March	5:00pm-5:40pm	Intermediate Tap Performances	Theatre & Dance, Coorparoo
Sunday 15 March	5:40pm-5:45pm	Announce Intermediate Tap Finalists	Theatre & Dance, Coorparoo
Sunday 15 March	5:45pm-6:25pm	Senior Tap Performances	Theatre & Dance, Coorparoo
Sunday 15 March	6:25pm-6:30pm	Announce Senior Tap Finalists	Theatre & Dance, Coorparoo
Sunday 22 March	8:30am-9:15am	Junior Musical Theatre Class	JALDance, Annerley
Sunday 22 March	9:20am-10:05am	Intermediate Musical Theatre Class	JALDance, Annerley
Sunday 22 March	10:10am-11:00am	Senior Musical Theatre Class	JALDance, Annerley
Sunday 22 March	11:00am-11:15am	MORNING TEA	JALDance, Annerley
Sunday 22 March	11:15am-11:55am	Junior Musical Theatre Performances	JALDance, Annerley
Sunday 22 March	11:55pm-12:00pm	Announce Junior Musical Theatre Finalists	JALDance, Annerley
Sunday 22 March	12:00pm-12:40pm	Intermediate Musical Theatre Performances	JALDance, Annerley
Sunday 22 March	12:40pm-12:45pm	Announce Intermediate Musical Theatre Finalists	JALDance, Annerley
Sunday 22 March	12:45pm-1:25pm	Senior Musical Theatre Performances	JALDance, Annerley
Sunday 22 March	1:25pm-1:30pm	Announce Senior Musical Theatre Finalists	JALDance, Annerley

Finals Registration

Date	Time	Who	Where
Sunday 22 March	1:00pm	Jazz Finalists	JALDance, Annerley
Sunday 22 March	2:30pm	Tap Finalists	JALDance, Annerley
Sunday 22 March	4:00pm	Musical Theatre Finalists	JALDance, Annerley

Finals Format

- All finalists will have 2 minutes to perform for a 2nd Judge.
- Candidates may choose to perform an exam dance from their studio (must have permission from dance teacher); their own choreography; a section of a solo they already know (must have permission from the teacher/choreographer); the routine they learnt in the scholarship class
- The performance should be longer than 1 minute but no longer than 2 minutes
- The finalist candidates will perform in front of a live audience. At the end of the finals the Jill Casey Awards scholarships will be announced.

Finals Dress Requirements

- Female identifying candidates are to wear monotone leotards only. No 2 piece or cutouts. (no logos, no lace, no diamonds, no mesh, no adornments, no skirts)
- Male identifying candidates - are to wear black pants, shorts or tights and white shirt, tank or leotard
- NO Headpieces - no sparkles, no flowers, no adornments are to be worn in hair. A single ribbon to match leotard colour can be worn in hair.
- NO jewellery, including smart watches, to be worn.
- Make Up - candidates can wear natural toned light make-up (this is optional) - please no bold colours, no false eyelashes
- Musical Theatre Candidates may use simple and basic props with no adornments if required for their performance



Finals Timetable

Date	Time	What & Who	Where
Sunday 22 March	1:00pm-2:00pm	LUNCH	JALDance, Annerley
Sunday 22 March	2:00am-2:20pm	Junior Jazz Finals	JALDance, Annerley
Sunday 22 March	2:20pm-2:30pm	Announce Junior Jazz Award Recipients	JALDance, Annerley
Sunday 22 March	2:30pm-2:50pm	Intermediate Jazz Finals	JALDance, Annerley
Sunday 22 March	2:50pm-3:00pm	Announce Intermediate Jazz Award Recipients	JALDance, Annerley
Sunday 22 March	3:00pm-3:20pm	Senior Jazz Finals	JALDance, Annerley
Sunday 22 March	3:20pm-3:30pm	Announce Senior Jazz Award Recipients	JALDance, Annerley
Sunday 22 March	3:30pm-3:50pm	Junior Tap Finals	JALDance, Annerley
Sunday 22 March	3:50pm-4:00pm	Announce Junior Tap Award Recipients	JALDance, Annerley
Sunday 22 March	4:00pm-4:20pm	Intermediate Tap Finals	JALDance, Annerley
Sunday 22 March	4:20pm-4:30pm	Announce Intermediate Tap Award Recipients	JALDance, Annerley
Sunday 22 March	4:30pm-4:50pm	Senior Tap Finals	JALDance, Annerley
Sunday 22 March	4:50pm-5:00pm	Announce Senior Tap Award Recipients	JALDance, Annerley
Sunday 22 March	5:00pm-5:20pm	Junior Musical Theatre Finals	JALDance, Annerley
Sunday 22 March	5:20pm-5:30pm	Announce Junior Musical Theatre Award Recipients	JALDance, Annerley
Sunday 22 March	5:30pm-5:50pm	Intermediate Musical Theatre Finals	JALDance, Annerley
Sunday 22 March	5:50pm-6:00pm	Announce Intermediate Musical Theatre Award Recipients	JALDance, Annerley
Sunday 22 March	6:00pm-6:20pm	Senior Musical Theatre Finals	JALDance, Annerley
Sunday 22 March	6:20pm-6:30pm	Announce Senior Musical Theatre Award Recipients	JALDance, Annerley



Ticket Information

- Tickets for all sessions will be available only through Trybooking. There are tickets for Adults \$25 per session, Concessions - \$20 per session and Children (aged 4 -17yrs) - \$15 per session
- Booking link - www.trybooking.com/DDFTK
- There will not be any facility to buy at the venue so best to pre-purchase to ensure quick and smooth entry to the performance space.

Terms & Conditions

- Candidates must be currently enrolled with a registered dance studio at the time of the awards
- Candidates must be of non-professional status, meaning they are not engaged by a professional company or production on a regular basis as a paid dancer.
- 2026 Winners will not be eligible to enter in the same age group in 2027. If they age out, they will be able to enter the next age group as long as they fit the age requirements for the next level
- Proof of Age is required and should be sent to proofofage@bpacdance.org.au BEFORE registering. If you have entered a BPAC Scholarship previously, your POA should already be on our files and you are not required to send again. Candidates must be of the correct age as at 31 December 2026.
- All candidates are required to follow the dress code. See full dress code details in the pages above and online.
- The Judge's decisions are final.
- Candidates agree that they may appear in photographic images taken during the event that may be used for promotional and/or reporting purposes, unless they inform BPAC prior to the awards.
- Please ensure BPAC and the class teachers are aware of any medical conditions that Candidates have that may affect them in class.
- Entries are via Trybooking only and close on Wednesday 11 March at midnight.
- Entry fee is non-refundable including due to change of mind or clashes with other commitments, entries are not transferable, and late entries cannot be accepted.
- In the event of an accident or injury preventing the candidate from participating, they will have the option of holding their entry fee over to 2027 OR transferring it to another candidate. No refunds will be offered