



Brisbane Performing Arts Challenge

PO Box 1077, Oxley, Q, 4075

www.bpacdance.org.au

@brisperformingartschallenge

Experience the Challenge!

29th April 2022

Dear Studio Owners, Teachers, Parents, Guardians and Carers,

Thank you for being part of our dance community. We are planning our return to pre-Covid standards for all of our events keeping our renewed focus on health and safety and we are grateful for your patience and co-operation with procedures.

Brisbane Performing Arts Challenge Inc. will be operating under the current QLD Health Guidelines at the time of our events.

We are committed to ensuring our dance community's health & safety during this years events. If you have any concerns or questions about our processes and procedures, or any aspect of managing BPAC 2022 in this new format, please don't hesitate to contact me at bpacchairman@gmail.com

In addition to the Covid Safety measures that we are required to follow, we have had the added challenge of having to manage the largest number of entries ever with a growth of almost 50% from 2021. The sheer volume and the reduced Covid Safety expectations have meant that we have been able to revert back to some of our Pre-Covid formats but still being governed by the huge number of students and schools needing to be housed in limited spaces. We will, once again, be utilising Forest Lake State High School Performing Arts Centre for several sessions as this worked very well for us last year. Our committee have put a lot of volunteer time and effort in being able to deliver BPAC in 2022, and they all deserve a cheery and friendly interaction as we progress through the long and exciting program this year. We have 23 days of events happening across 2 venues on 18 dates with the 2 venues running simultaneously on 4 days. We will all do our very best to accommodate and keep everyone safe, healthy and happy throughout BPAC.

Yours in Dance,

Rhonda Binnie CSTD - President Brisbane Performing Arts Challenge

Please now read the attached appendix of what is required by you to comply with government regulations and the smooth running of the Brisbane Performing Arts Challenge Inc. as at the time of compilation.

- By attending this event you are agreeing to comply with the rules and regulations as listed.
- Patrons/competitors must follow the instructions given by staff at all times.

Brisbane Performing Arts Challenge Inc - PO Box 1077, Oxley Qld 4075

Rhonda Binnie, President (0417 773 077) Rob Drury, Secretary (0422 609 367)

Email: bpacsecretary@gmail.com bpacsponsorship@gmail.com

COVID APPENDIX

1. Arrival and Departure

This is back to normal

2. Food

Food stalls will be back on site this year but we cheerfully request that you observe social distancing as much as possible and remember to hand sanitise around food.

3. Entrances and Exits

As per 2021, there will only be ONE entrance and ONE exit to the building for audience members. We found that this system worked very well for everyone and believe it will keep all events running smoothly moving forwards. Staff will happily meet & guide you through this process.

Similarly, there will only be ONE entrance and ONE exit to the backstage area for performers and BPAC & SJAC staff. Please follow the directions of our staff until you become familiar with this process.

4. Attendance

There are no Covid rules to limit the number of people that will be allowed inside the Auditorium this year, however, there is standard regulations and limits on how many people we can have inside the Theatre and on the stage platform.. Please follow our friendly volunteers' directions at all times. Only performers/teachers/ BPAC staff/SJAC staff will be allowed on the stage platform/backstage area at any one time. If we reach capacity it will only be temporary so we ask for your patience in this instance. Please see our friendly volunteers if you require seating for a person requiring special assistance. Your adherence to physical distancing measures would be appreciated at all times. By following simple distancing measures, together we can help to keep all our staff, dancers and families safe.

5. Music

There will be no handling of music on the day at the venue.

It should be noted that all Candidates must be aware of the rules of copyright. Any rights that should be obtained in respect of recorded music for performance are the responsibility of the Candidate. BPAC will not be liable for any copyright infringement occurring on the part of any Candidate.

Commencing in 2022, BPAC will be using Music Uploads Management service for all BPAC Groups and Ensembles Events. It is contactless, all online and will help take out the stress of music issues that arise from time to time, Scholarships entrants (only) will be required to email music to bpac.music@gmail.com

If you are new to this service you will be required to set up an account.

If you have already used or uploaded your music to this service before, you can simply transfer your music over to BPAC 2022.

Just remember that you need to make sure your storage account is active. If not you can renew or sign up using this link: www.musicuploads.com.au

Before you start this new journey have a quick look at the overview video.

Overview video <https://screencast-o-matic.com/watch/crVVj5PV6d>

More and more competitions and eisteddfods are using this method as it is just one less thing to stress about on the day.

6. Audience/Tickets

Limited Audience tickets will be sold via TRYBOOKING. www.trybooking.com for \$17 per Adult per session; \$14 per Concession/Student (up to 17yrs) per session; in the standard sections and \$10 per child (5-12yrs) in the repertoire sections.

The audience will need to vacate after every session. As there will be more demand for the larger sections we cannot guarantee availability so please ensure you purchase tickets early. Notification of ticket release will be posted on our social media pages.

NO tickets will be sold on the day at the venue. Children under 5 who will sit on the lap of a parent/guardian will be free but must remain on the lap of their parent/guardian.

7. Procedure on Arrival

No Vaccination status, masks or Covid Restrictions. Please see our friendly volunteers on arrival outside the front entrance to check in and to confirm your music, get your dressing room allocation and instructions of how to move around the auditorium and backstage areas. Kindly follow the directions provided.

8. Meeting/Marshalling for your section

Your marshalling area will be signed with the section number which is about to commence.

Dancers will marshall at Stage Door and Audience ticket holders will marshall at the undercover area outside the foyer 10minutes prior to the time advertised in the program. Late Marshalling may cause a forfeit of the competitor and access to the auditorium. Once age sessions are completed, all dancers and their audience will need to vacate the building before we can commence the next section and we ask all to move quickly in this changeover.

NO parent/teacher will be permitted to accompany a dancer side stage. Only Teachers will be allowed in the Dressing Rooms.

9. Dressing rooms

- As this item worked so well last year, No parents will be allowed backstage or in the Dressing Rooms. Only Teachers will be permitted. Please ensure that your performers are prepared and experienced in changing themselves and assisting each other. No dressing will be permitted in the public areas of the venue or the in the Public lavatories.
- Each studio will be allocated a Dressing room space and our expectation is that the Teachers & students of that school stay in their own space. We remind you to stay socially distanced as much as possible and remember to keep washing your hands and hand-sanitising as often as you can.
- As BPAC has grown by another 50% this year, we have had to organise 3 x Super-sized Marquees for the biggest group days, to supply our dancers with enough space for change-rooms. These will be erected in the car-park directly behind the Auditorium and we have also organised covered walkways and portable flooring to ensure safe passage from the spaces to the backstage area and to protect costumes & shoes.

10. Toilets

Social distancing measures will also apply. Please ensure all dancers wash their hands using soap and water after using the toilet facilities. Please DO NOT use toilets as change rooms

11. Contact Tracing and CovidSafe App

Is no longer required to be used

12. Unwell on the Day

Should you be unwell on the day of the event please don't attend, this includes dancers, and all who wish to attend our Events, families and friends. This also applies to our Volunteers and Committee. By presenting on the day your are indicating you/your dancer is healthy and well. We have implemented the Covid Rescue Dancer plan along with other local competitions and all Teachers have been notified so please notify your Teacher as early as possible if you child is unable to participate due to having the virus.

13. Hand Sanitisation

Good hand hygiene measures will be gratefully appreciated on entering and exiting the building/theatre.

14. Wet Weather

Please be prepared for a wet weather day. We recommend you pack an umbrella etc just to be sure.

15. Photography and Videoing

BWPStudios and Limelight Multimedia will be present for all your Photo and Video recording needs. NO private photography or videoing is allowed. Please support these fantastic businesses as they were almost wiped out during 2020 and we are so thankful to have their ongoing support in 2022. They will have a stall in the foyer where you can book your items in for videography and get information on how to access your childs photos on-line.

Prizes & Awards

Prize giving will be announced with awards presented on Stage for Scholarships and Groups Crit. Sheets & Certificates will be e-mailed to the studios/schools.

We are so grateful to the many Sponsors who have continued to support BPAC after experiencing their toughest years ever in 2020/21.

Thank you so much for your support and co-operation. Let's make this event the best we can, years of hard work has gone into this for you, our dancers and their families. We hope you have a wonderful and happy experience!



Rhonda Binnie - President BPAC 2022
on behalf of the entire BPAC Organising Committee