



Ballroom Revolución Scholarships 2024

Convenor

Jody ROLLASON

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Ph: 0412 433 233

Venue

Ithaca Auditorium, Brisbane City Hall,
64 Adelaide St, Brisbane

Date

Scholarship Classes, Semi-Finals & Finals:

Sunday 9th June, 2024

(Please follow updates on the BPAC website and social pages)

Entry Fees (including GST)

Senior Scholarship (16-19 yrs) - \$88

Intermediate Scholarship (13-15 yrs) - \$77

Junior Scholarship (9-12 yrs) - \$66

(Age as at 31 December, 2024)

Registration

Online at www.stardom.com.au

Brisbane Performing Arts Challenge Inc (BPAC)

Entries Close – 1 April, 2024

No Late Entries will be accepted for BPAC 2024

No refunds or substitutes

*A 50% refund of registration fees will be given on cancellation due to medical condition (Doctor's Certificate presented prior to the event)

Prizes

All Scholarships entrants receive a copy of Dancetrain Magazine.

Senior Scholarship

Winner - \$1000 Bursary + More

Runner Up - \$500 Bursary + More

Encouragement Award - TBA

Intermediate Scholarship

Winner - \$500 Bursary + More

Runner Up - \$250 Bursary + More

Encouragement Award – TBA

Junior Scholarship

Winner - \$200 Bursary + More

Runner Up - \$100 Cash Bursary + More

Encouragement Award – TBA

The judge's decision is final, and BPAC will not discuss the results with any candidate or representatives of any candidate.

Ballroom Revolución Scholarship winners must be available to perform at the BPAC Gala on Sunday 9th June, 2024 – failure to do so will result in forfeiture of awarded prizes.

Bursaries and prizes are generously donated by the BPAC sponsors.

Bursaries must be claimed by

30 September, 2024.

Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms and conditions are clearly understood prior to submitting entries.

Convenor Information

All queries relating to the Scholarships should be addressed in the first instance to the Convenor. The 2024 Ballroom Revolución Scholarships Convenor is Mrs Jody Rollason. Communication with the Convenor is to be sent via the email address: bpac.ballroom@gmail.com

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor has the right to refuse acceptance of registration for any candidates who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Proof of age

All candidates competing at BPAC for the first time are required to provide proof of age. Registration will not be finalised for new candidates until proof of age has been provided to the Convenor. All candidates must be entered in the correct age group. For the purposes of age groups, the candidate's age is taken as at 31 December 2024.

Required Dress Standard for all candidates

All Ballroom Revolución Scholarships Candidates must wear appropriate class attire (no dance school logos) for the class section of the scholarship and then costume for the performance section of the scholarships. The Candidates' hair is to be securely styled away from the face. Appropriate shoes must be worn by all Candidates.

Please note the following:

- Candidates are required to arrive at least **1 hour** prior to the commencement of their Scholarship Class to register and warm up prior to the commencement of the class.
- Upon arrival, Candidates are required to sign in at the registration desk and receive their candidates number and candidate wristband.
- The wristband must be worn for the entirety of the scholarship, including semi-finals and finals.
- Candidate numbers are required to be worn for the scholarships class only. After the class, the candidate number must be returned to the Convenor.
- Candidates must report to the BPAC Marshall for their Scholarship section in the backstage marshalling area, and be ready backstage (or elsewhere as otherwise directed by a BPAC official) at least **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair and makeup already done. Candidates must report to the Registration desk and sign in for the Semi-Finals and/or Finals, before reporting to the BPAC Marshall to be recorded as being present and ready to compete at least **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship Classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship Classes, Semi-Finals and Finals will be available for purchase. Further information regarding this will be released closer to the date.

Scholarship Classes

- All Ballroom Revolución Scholarships Candidates are required to attend a preliminary Ballroom Scholarship Class to learn from the Judge.
- All classes will be held on the main stage at the venue.
- No entry will be permitted once the class has commenced.
- Candidates are required to pre-prepare 90 seconds of dance in the genres as listed for each age group below for POSSIBLE inclusion in the semi-finals and an exhibition dance for POSSIBLE performance in the finals.

Selection of Semi-Finalists and Finalists for all age groups

- At the conclusion of the Scholarship classes, a maximum of 16 (couples) Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 (couples) Finalists will be selected for each age group.

Junior Ballroom Revolución Scholarships (9-12 yrs age group)

All Junior Candidates must be familiar with the following:

- Waltz, Foxtrot, Quickstep, Samba, Cha-Cha & Jive for possible inclusion in the Scholarships Class.
- A maximum of 16 couples will be selected as Semi-Finalists to perform their choice of 3 of the following styles (Waltz, Foxtrot, Quickstep, Samba, Cha-Cha & Jive). During the Semi-Finals, a maximum of 8 couples will be chosen as Finalists.
- Finalists will perform their exhibition dance (lifts allowed) not exceeding 90 seconds.
- All performances will be conducted in front of an audience.
- A Winner, Runner-up and Encouragement Award prizes will be awarded to 3 couples as chosen by the Judge.

Intermediate Ballroom Revolución Scholarships (13-15 yrs age group)

All Intermediate Candidates must be familiar with the following:

- Waltz, Foxtrot, Quickstep, Samba, Cha-Cha & Jive for possible inclusion in the Scholarships Class.
- A maximum of 16 couples will be selected as Semi-Finalists to perform their choice of 3 of the following styles (Waltz, Foxtrot, Quickstep, Samba, Cha-Cha & Jive). During the Semi-Finals, a maximum of 8 couples will be chosen as Finalists.
- Finalists will perform their exhibition dance (lifts allowed) not exceeding 105 seconds
- All performances will be conducted in front of an audience.
- A Winner, Runner-up and Encouragement Award prize will be awarded to the 3 couples as chosen by the Judge.

Senior Ballroom Revolución Scholarships (16-19 years age group)

All Senior Candidates must be familiar with the following:

- Waltz, Foxtrot, Quickstep, Samba, Cha-Cha & Jive for possible inclusion in the Scholarships Class.
- A maximum of 16 couples will be selected as Semi-Finalists to perform their choice of 3 of the following styles (Waltz, Foxtrot, Quickstep, Samba, Cha-Cha & Jive). During the Semi-Finals, a maximum of 8 couples will be chosen as Finalists.
- Finalists will perform their exhibition dance (lifts allowed) not exceeding 120 seconds
- All performances will be conducted in front of an audience.
- A Winner, Runner-up and Encouragement Award prize will be awarded to the 3 couples as chosen by the Judge.

Scholarship Winners will be required to perform at the BPAC Gala on the evening of Sunday 9 June, 2024 to be held at The Main Auditorium, Brisbane City Hall.

Intermediate and Senior Winners may perform either their prepared Choreography routine or their Choreography Project routine.

General requirements

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the scholarships, that person or those persons are respectfully requested not to attend the scholarships. The Convenor is to be advised via call or text as soon as possible.