



Ballroom Revolución Scholarships 2024

Convenor

Mrs Jody Rollason

Email: bpac.ballroom@gmail.com

Ph: **0412 433 233**

Venue

The Brisbane Room and the Ithaca Auditorium,
Brisbane City Hall,
64 Adelaide St, Brisbane

Date

Scholarship Classes, Semi-Finals and Finals will be held on:

Sunday 9 June, 2024

(Please follow updates on the BPAC website and social pages)

Entry Fees (including GST)

Junior Scholarship (9-12 yrs) - \$66

Intermediate Scholarship (13-15 yrs) - \$77

Senior Scholarship (16-19 yrs) - \$88

(age for all candidates is taken as at 31 December 2024)

Registration

Online at www.stardom.com.au

Brisbane Performing Arts Challenge Inc (BPAC)

Entries Close – 1 April 2024

No late entries will be accepted

No refunds or substitutes

*A 50% refund of registration fees will be given on cancellation due to medical condition (Doctor's Certificate presented prior to the event)

Prizes

All Scholarships candidates receive a copy of Dancetrain Magazine.

Senior Scholarship

Winner - \$1000 Bursary + more

Runner Up - \$500 Bursary + more

Encouragement Award - TBA

Intermediate Scholarship

Winner - \$500 Bursary + more

Runner Up - \$250 Bursary + more

Encouragement Award – TBA

Junior Scholarship

Winner - \$200 Bursary + more

Runner Up - \$100 Cash Bursary + more

Encouragement Award – TBA

The judge's decision is final, and BPAC will not discuss the results with any candidate or representatives of any candidate.

Ballroom Revolución Scholarship winners must be available to perform at the BPAC Gala on **Sunday 9 June 2024** – failure to do so will result in forfeiture of awarded prizes.

Bursaries and prizes are generously donated by the BPAC sponsors.

Bursaries must be claimed by

30 September 2024.

Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms and conditions are clearly understood prior to submitting entries.

Convenor information

All queries relating to the Scholarships should be addressed in the first instance to the Convenor. The 2024 Ballroom Revolución Scholarships Convenor is Mrs Jody Rollason. Communication with the Convenor is to be sent via the email address: bpac.ballroom@gmail.com or via mobile 0412 433 233.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor has the right to refuse acceptance of registration for any candidates who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Proof of age

All candidates competing at BPAC for the first time are required to provide proof of age. Registration will not be finalised for new candidates until proof of age has been provided to the Convenor. All candidates must be entered in the correct age group. For the purposes of age groups, the candidate's age is taken as at 31 December 2024.

Required dress standard for all candidates

All Ballroom Revolución Scholarships candidates must wear appropriate class attire (no dance school logos) for the class section of the scholarship and then costume for the performance section of the scholarships. The candidates' hair is to be securely styled away from the face. Appropriate shoes must be worn by all candidates.

Scholarship classes

- All Ballroom Revolución Scholarships candidates are required to attend a preliminary Ballroom Scholarship class to learn from the Judge.
- **All classes will be held in the Brisbane Room, Brisbane City Hall, 64 Adelaide Street, Brisbane.**
- Candidates are required to arrive **1 hour** prior to the commencement of their Scholarship class to register and warm up prior to the commencement of the class.
- Upon arrival, candidates are required to sign in at the registration desk and receive their candidate number and candidate wristband.
- The wristband must be worn for the entirety of the Scholarship, including Semi-Finals and Finals.
- Candidate numbers are required to be worn for the scholarships class only. After the class, the candidate number must be returned to the Convenor.
- Candidates must report to the BPAC marshal for their Scholarship section in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) **15 minutes** prior to the commencement of the class.
- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair and makeup already done. Candidates must report to the BPAC marshal to be recorded as being present and ready to compete **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship classes, Semi-Finals and Finals will be available for purchase through Trybooking. Further information regarding ticket sales will be released once entries have closed and the final schedule has been determined.

- No entry will be permitted once the class has commenced.
- Candidates are required to pre-prepare 90 seconds of dance in the genres as listed for each age group below for POSSIBLE inclusion in the Semi-finals and an exhibition dance for POSSIBLE performance in the Finals.

Selection of Semi-Finalists and Finalists for all age groups

- **Semi-Finals and Finals will be held in the Ithaca Auditorium, Brisbane City Hall, 64 Adelaide Street, Brisbane.**
- At the conclusion of the Scholarship classes, a maximum of 16 (couples) Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 (couples) Finalists will be selected for each age group.

Junior Ballroom Revolución Scholarships (9-12 yrs age group)

All Junior candidates must be familiar with the following:

- Waltz, Foxtrot, Quickstep, Samba, Cha-Cha and Jive for possible inclusion in the Scholarships class.
- A maximum of 16 couples will be selected as Semi-Finalists to perform their choice of 3 of the following styles (Waltz, Foxtrot, Quickstep, Samba, Cha-Cha and Jive). During the SemiFinals, a maximum of 8 couples will be chosen as Finalists.
- Finalists will perform their exhibition dance (lifts allowed) not exceeding 1½ minutes.
- All performances will be conducted in front of an audience.
- A Scholarship Winner, Runner-up and Encouragement Award prizes may be awarded to 3 couples as chosen by the Judge.

Intermediate Ballroom Revolución Scholarships (13-15 yrs age group)

All Intermediate candidates must be familiar with the following:

- Waltz, Foxtrot, Quickstep, Samba, Cha-Cha and Jive for possible inclusion in the Scholarships class.
- A maximum of 16 couples will be selected as Semi-Finalists to perform their choice of 3 of the following styles (Waltz, Foxtrot, Quickstep, Samba, Cha-Cha and Jive). During the SemiFinals, a maximum of 8 couples will be chosen as Finalists.
- Finalists will perform their exhibition dance (lifts allowed) not exceeding 1 minute 45 seconds.
- All performances will be conducted in front of an audience.
- A Scholarship Winner, Runner-up and Encouragement Award prize may be awarded to the 3 couples as chosen by the Judge.

Senior Ballroom Revolución Scholarships (16-19 years age group)

All Senior candidates must be familiar with the following:

- Waltz, Foxtrot, Quickstep, Samba, Cha-Cha and Jive for possible inclusion in the Scholarships class.

- A maximum of 16 couples will be selected as Semi-Finalists to perform their choice of 3 of the following styles (Waltz, Foxtrot, Quickstep, Samba, Cha-Cha and Jive). During the SemiFinals, a maximum of 8 couples will be chosen as Finalists.
- Finalists will perform their exhibition dance (lifts allowed) not exceeding 2 minutes.
- All performances will be conducted in front of an audience.
- A Scholarship Winner, Runner-up and Encouragement Award prize may be awarded to the 3 couples as chosen by the Judge.

Scholarship Winners will be required to perform at the BPAC Gala on the evening of Sunday 9 June 2024 to be held in the main Auditorium, Brisbane City Hall. Intermediate and Senior Winners may perform either their chosen style as performed in the Semi-Finals, or their exhibition dance as performed in the Finals.

General requirements

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the scholarships, that person or those persons are respectfully requested not to attend the scholarships. The Convenor is to be advised via call or text as soon as possible.