

BPAC 2026

Proposed Schedule

(Schedule is subject to change dependent on entries)

Ensembles, Choruses, Elites

Ensembles 23, 24 May

Choruses/Elites 29, 30 May & 5, 6 June

Venue

Ensembles -

**Ipswich SHS X Block, 1 Hunter St,
Brassall QLD**

Choruses/Elites -

**Riverlife Church, Jennifer St,
Seventeen Mile Rocks**

*Please note time limits which will be strictly followed this year.

*Please note NEW email addresses for all BPAC Representatives

*Please note new terms & conditions for Elites

Time Limits:-

| | |
|---------------------------------------|-------|
| All straight dance genres | 4 min |
| All song & any dance (inc Tap) genres | 5 min |
| Musical Theatre (10&U; 12&U) | 6 min |
| Musical Theatre (15&U; Open; Elites) | 8 min |

General Information for Groups and Ensembles

Convenor: **Jules Luck**

Contact: **troupes@bpacdance.org.au**; **president@bpacdance.org.au**

Phone: 0401 686 402; 0417 730 377

Dance School Troupes Entry Fees

Entries and full payment must be received by 15 March, 2026

\$55.00 inc GST per group entry

***NO Late entries will be accepted for BPAC 2026 Events.**

Dance School Troupes Candidate Passes

\$16.50 inc GST per Candidate

A Candidate's Pass is compulsory for all performers. Passes will come in the form of a wristband supplied to the Dance school teachers on arrival at the venue. Candidate's Passes will NOT be available for purchase at the competition venue and MUST be pre-ordered and pre-paid.

A Candidate's Pass entitles performers to Sponsors' vouchers & discounts (when available), free entry to **BPAC Dance Workshops**, the opportunity to perform at BPAC, and entry to the auditorium for ALL BPAC events including the Gala.

Online Entry Information

Entries for BPAC 2026, must be registered and paid for online through the competition entry system, Stardom (www.stardom.com.au).

Please note that Candidate Passes must also be ordered and paid for at the time of registration. Full payment will be required in order to complete entry and registration.

PRIZES

In each section there will be a First, Second, Third, Very Highly Commended and Highly Commended on offer and Encouragement Awards, which may be awarded at the Judge's discretion for qualities they wish to acknowledge. Please note that Encouragement Awards are not dependent on scores.

Cash prizes will be distributed from any sponsorship monies raised.
Bursary prizes for Ensemble sections is 1st \$50; 2nd \$30; 3rd \$20.
Bursary prizes for Choruses sections is 1st \$100; 2nd \$50; 3rd \$25
Bursary prizes for Elites sections is 1st \$1000; 2nd \$500; 3rd \$250

All cash prizes will be distributed via direct deposit.

Prize money must be claimed by 30 September, 2026. Failure to do so will result in forfeiture of pledged BPAC 2026 prize money by the winner/s with unclaimed prize monies redistributed to the prize pool for future BPAC events.

PROVISION OF MUSIC

It should be noted that all Candidate's must be aware of the rules of music copyright. Any rights that should be obtained in respect of recorded music for performance are the responsibility of the Candidate. BPAC will not be liable for any copyright infringement occurring on the part of any Candidate.

BPAC will be using **Music Uploads** Management service for all BPAC Events. It is contactless, all online and will help take out the stress of music issues that arise from time to time.

If you are new to this service you will be required to set up an account. If you have already used or uploaded your music to this service before, you can simply transfer your music over to BPAC 2026. Just remember that you need to make sure your storage account is active.

You can renew or sign up using this link: www.musicuploads.com.au
Overview video <https://screencast-o-matic.com/watch/crVVj5PV6d>

Section definitions

Song & Dance/Song & Tap – Must be 50% dance and 50% song. Will be marked by two judges – vocal & dance (whenever possible). Please note that microphones may not be used under any circumstances.

Musical Theatre – From a stage or film musical and must include live singing, acting, and choreographed movement and or dance. Must be presented in the style and context of the musical. Song and dances are not acceptable. Microphones may be used. May include dialogue.

Cabaret – A stylised entertainment suitable for performance at sophisticated venues. May include singing and different styles of dance. Microphones may be used.

Novelty – Should be novel and usually humorous. May incorporate different styles of dance and singing. Microphones may be used.

Contemporary – Abstract or experimental. An innovative way to move the body. Broad and creative technique.

Lyrical – Slow Modern or Neo-Classical dance.

Traditional Tap - Stylised and of the original training methods.

Street Tap – relaxed arms and bodies.

Hip Hop – a modern dance style, where traditional jazz technique is not the focus.

Jazz – may include elements of Hip Hop but must be predominantly technical jazz.

Cultural/ Ethnic /National Any style representing culture of a group, country or nation.

Elite Sections (Applies only to Open Age sections)

Open Elite (No restrictions on age) – By Invitation only

Sections offered: Ballet, Jazz

Chorus sections (minimum 4 participants, no maximum)

6 & Under

Any Style Dance or Novelty; Song & any Style Dance; Ballet; Jazz; Tap

8 & Under

Jazz; Song and Dance; Ballet; Lyrical; Tap; Song and Tap

10 & Under

Jazz; Ballet; Tap; Lyrical; Song & Dance; Song & Tap; Musical Theatre; Contemporary

12 & Under

Jazz; Ballet; Tap; Lyrical; Song & Dance; Song & Tap; Contemporary; Musical Theatre; Novelty; Acrobatics; National; Hip Hop

15 & Under

Jazz; Ballet; Tap; Lyrical; Song & Dance; Song & Tap; Contemporary; Musical Theatre; Hip Hop

Open

Jazz; Ballet; Traditional Tap; Street Tap; Lyrical; Jazz; Song & Dance; Song & Tap; Contemporary; Musical Theatre; Novelty; Acrobatics; Cabaret; Hip Hop; DanceAbility Jazz; DanceAbility Hip Hop

Cultural/Ethnic/National

Any age cultural/ethnic/national dance groups representing nations from around the world.

Mature and Motivated

A group of mature aged dancers.

Elite schools may enter sections in Choruses which are not offered in Elites, such as acrobatics, cabaret, street tap, novelty, and hip hop.

Ensembles (minimum 4 participants, maximum 12 participants)

Ensembles are an introductory level to competitions and are only available to recreational schools. The Ensemble groups must contain no fewer than 4 performers and no more than 12 performers in total. **Dance schools that offer Certificate courses, full-time training courses, elite level training courses are not eligible to enter Ensembles in any age group.**

Any dance school which enters Ensembles in any particular age group may NOT enter Choruses in the same age group.

Please note that not all section genres are available in Ensembles sections.

Ensemble sections (Minimum 4 participants, maximum 12 participants)

8 & Under

Jazz; Song and Any Dance; Ballet; Lyrical; Tap

10 & Under

Jazz; Ballet; Tap; Lyrical; Song & Any Dance; Musical Theatre; Contemporary

12 & Under

Jazz; Ballet; Tap; Lyrical; Song & Any Dance; Contemporary; Musical Theatre; Novelty; Acrobatics; National; Hip Hop

15 & Under

Jazz; Ballet; Tap; Lyrical; Song & Any Dance; Contemporary; Musical Theatre; Hip Hop

18 & Under

Jazz; Ballet; Traditional Tap; Street Tap; Lyrical; Jazz; Song & Any Dance; Contemporary; Musical Theatre; Novelty; Acrobatics; Cabaret; Hip Hop

Please note – care should be taken to ensure dancers are costumed appropriately for their age group and that choreography and music choice considers the audience in attendance at the event.

Microphones

Two handheld radio microphones will be supplied for each school to use as they choose in sections such as Musical Theatre, Cabaret and Novelty.