



Brisbane Performing Arts Challenge

Acting Scholarships 2025

Convenor

TBA

email: acting@bpacdance.org.au

Venue

The Talbot Theatre
Thomas Dixon Centre
Cnr Drake Street and Montague Road,
West End, Brisbane 4101

Date

Scholarship classes, Semi-Finals, and Finals will be held on

TBC June 2025

(Please follow updates on the BPAC website and social media pages)

Entry fees (including GST)

Junior scholarship (9-11 yrs) – \$77
Intermediate scholarship (12-14 yrs) – \$88
Senior scholarship (15-19 yrs) – \$99

(age for all candidates is taken as at 31 December 2025)

Registration

online at www.stardom.com.au
Brisbane Performing Arts Challenge Inc (BPAC)

Entries close – 1 March 2025

No late entries will be accepted for BPAC 2025

No refunds or substitutes

*A 50% refund of registration fees may be given on withdrawal by a candidate from the scholarships due to a medical condition that directly prevents the candidate from participating in the scholarships. A medical certificate from a registered medical practitioner must be provided prior to the event.

2025 prizes

All scholarships candidates receive a copy of Dancetrain Magazine

Senior Scholarship

Winner - \$1000 bursary + more
Runner Up - \$500 bursary + more
Encouragement Award - TBA

Intermediate Scholarship

Winner - \$500 bursary + more
Runner Up - \$250 bursary + more
Encouragement Award – TBA

Junior Scholarship

Winner - \$250 bursary + more
Runner Up - \$100 bursary + more
Encouragement Award – TBA

The judge's decision is final, and BPAC will not discuss the results with any candidate or representatives of any candidate.

Acting Scholarships winners must be available to perform at the BPAC Gala on **Sunday 15 June 2025** – failure to do so will result in forfeiture of awarded prizes.

Bursaries and prizes are generously donated by the BPAC sponsors. Bursaries must be claimed by **30 September 2025**. Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms and conditions are clearly understood prior to submitting entries.

Convenor information

All queries relating to the Acting Scholarships should be addressed in the first instance to the Convenor. The 2025 Acting Scholarships Convenor is #. Communication with the Convenor is to be sent via email: acting@bpacdance.org.au or via telephone: 0417 730 377.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor may refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Proof of age

All candidates competing at BPAC for the first time are required to provide proof of age. Registration will not be finalised for new candidates until proof of age has been provided to the Convenor. All candidates must be entered in the correct age group as follows:

- Junior (aged between 9 and 11 years as at 31 December 2025);
- Intermediate (aged between 12 and 14 years as at 31 December 2025); and
- Senior (aged between 15 and 19 years as at 31 December 2025)

For the purposes of age groups, the candidate's age is taken as at **31 December 2025** to ensure that all candidates are competing in the correct age range and have equal opportunity against their peers.

Required dress standard for all candidates

All Acting Scholarships candidates must wear appropriate performing attire. For Acting, this consists of a comfortable shirt/top and pants/tights in plain black, without any logos. No skirts or revealing items of clothing are to be worn. All candidates will have ample time to change from blacks to costumes as required for semi-final performances.

Appropriate shoes must be worn by all Scholarships candidates.

Scholarships classes:

- All Acting Scholarships candidates are required to attend a preliminary Scholarships class conducted by the Acting Scholarships Judges.
- **Classes will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Drake Street and Montague Road, West End, Brisbane.**
- No entry will be permitted once the class has commenced.
- Candidates are required to arrive **1 hour** prior to the commencement of their Scholarship class to register and complete all necessary preparation prior to the commencement of the class.
- Upon arrival, candidates are required to sign in at the registration desk and receive their registration pack, which contains their candidate number and candidate wristband.
- The candidate wristband must be worn throughout all elements of the Acting Scholarships, including classes, Semi-Finals, and Finals.
- The candidate number is required for the Scholarship class only and must be returned to the Convenor at the completion of the class.

- Candidates must report to the BPAC marshal in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) **15 minutes** prior to the commencement of their class.
- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair and makeup already done. Please note that no parents, teachers, or any other person associated with the candidate are permitted to access the backstage area or dressing rooms during the Acting Scholarships.
- Should candidates require assistance with costumes, they are to seek assistance from the BPAC staff member allocated to the dressing room.
- Candidates must report to the BPAC marshal to be recorded as being present and ready to compete **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All Scholarship classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship classes, Semi-Finals and Finals will be available for purchase on Trybooking. Further information regarding ticket sales will be released after entries have closed and the final schedule has been completed.

Selection of Semi-Finalists and Finalists for all age groups:

- **Semi-Finals and Finals will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Drake Street and Montague Road, West End, Brisbane.**
- At the conclusion of the Scholarships classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.
- At the conclusion of the Finals, the Judge may award a Scholarships Winner, a Scholarships Runner-Up and an Encouragement Award recipient.

Junior Acting Scholarship (9-11 years age group)

All Junior Acting Scholarship candidates must prepare a **Monologue** (own choice with a time limit of 2½ minutes).

- The selected monologue must showcase the candidate's vocal, theatrical, and emotional range.
- Each candidate should be able to demonstrate a fully formed portrayal of the character which they are inhabiting. A true understanding of context will enable the candidate to inhabit their character in its totality.
- Each candidate must demonstrate an understanding of the text, setting, genre, and supplementary relationships the character engages with within the piece.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will perform their Monologue in costume, from which a maximum of 8 Finalists will be chosen.
- Finalists will perform their chosen Monologue again in costume.
- Please note: Costuming only needs to lend to the idea of the character. Costume should never inhibit an actor to fully portray the essence of a scene. The material, and deliverance of the text, is of utmost importance and will form the basis of Judging.
- Time limits must not be exceeded.

Intermediate Acting Scholarship (12-14 years age group)

All Intermediate Acting Scholarship candidates must prepare:

- A **Monologue** (own choice with a time limit of 3 minutes); and
- A **Monologue of contrasting style** (own choice with a time limit of 3 minutes)
- The selected monologues must showcase the candidate's vocal, theatrical, and emotional range.
- A clear understanding of dramatic beats, rhythm and style should be evident. Candidates should demonstrate an understanding of subtext, ulterior motive, and potential supplementary ways to play a character: i.e., how would my character react, if they were based in a different frame of mind? A different emotion?
- Each candidate should be able to demonstrate a fully formed portrayal of the character which they are inhabiting. A true understanding of context will enable the actor to inhabit their character in its totality.
- Each candidate must demonstrate an understanding of the text, setting, genre, and supplementary relationships the character engages with within the piece.
- A maximum of 20 Semi-Finalists will be selected. **Semi-Finalists** will perform their **own choice Monologue** in costume, from which a maximum of 8 Finalists will be chosen.
- **Finalists** will perform their **contrasting style Monologue** in costume.
- Please note: Costuming only needs to lend to the idea of the character. Costume should never inhibit the candidate to fully portray the essence of a scene. The material, and deliverance of the text, is of utmost importance.
- Time limits must not be exceeded.

Senior Acting Scholarship (15-19 years age group)

All Senior Acting Scholarship candidates must prepare:

- **One Contemporary Monologue (post 1900s)** with a time limit of 4 minutes in costume; and
- **One Period Monologue (pre-1900)** with a time limit of 4 minutes – for example, Shakespeare; Moliere; Greek Theatre; Ibsen; Chekhov; Oscar Wilde, etc.
- The selected monologues must showcase the candidate's vocal, theatrical, and emotional range.
- A clear understanding of dramatic beats, rhythm and style should be evident. Candidates should demonstrate an understanding of subtext, ulterior motive, and potential supplementary ways to play a character: i.e., how would my character react, if they were based in a different frame of mind? A different emotion?
- Each candidate should be able to demonstrate a fully formed portrayal of the character which they are inhabiting. A true understanding of context will enable the candidate to inhabit their character in its totality.
- Each candidate must demonstrate an understanding of the text, setting, genre, and supplementary relationships the character engages with within the piece.
- All Senior candidates will perform their Contemporary and Period Monologues in costume.
- A maximum of 20 Semi-Finalists will be selected. **Semi-Finalists** will perform their **Period style Monologue in costume**, from which a maximum of 8 Finalists will be chosen.

- **Finalists may perform either their Modern Monologue or their Period Monologue.**
- Please note: Costuming only needs to lend to the idea of the character. Costumes should never inhibit the candidate to portray fully the essence of a scene. The material, and deliverance of the text, is of utmost importance.
- Time limits must not be exceeded.

Scholarship Winners will be required to perform at the BPAC Gala on Sunday 15 June 2025. The Gala will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Drake Street and Montague Road, West End, Brisbane. Winners may perform a Monologue of their own choice as performed in the Scholarships.

General requirements

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the scholarships, that person or those persons are respectfully requested not to attend the scholarships. The Convenor is to be advised via call or text as soon as possible.