

Mission Statement

"The Brisbane Performing Arts Challenge Inc. is committed to fostering a professional environment that maximises opportunities for all students of the performing arts to realise their full potential in the Arts industry. By providing a high level of competition at professional venues and giving participants the opportunity to work with professional performers, BPAC is a leader in this field"

Overview

The Brisbane Performing Arts Challenge Inc. delivers the best amateur competition for performers in various sectors of the Performing Arts in Australia. Its commitment to youth in the Performing Arts is highlighted in their Mission Statement set out above.

How does BPAC differ from other Performing Arts Competitions?

- BPAC's focus is on continually moving forward by listening to our participants and creating new opportunities for all involved
- It encompasses a high standard of competition and education in many genres of performing arts
- It provides a platform to build confidence and skill
- BPAC rewards and encourages participants with the opportunity to participate in professional up to date workshops with industry professionals
- BPAC presents prize packages that will benefit their careers by providing
 - ★ Scholarships
 - ★ Valuable Equipment
 - ★ Cash bursaries that must be used to further the recipients ongoing education/tuition within the performing arts



With ongoing commitment to the Brisbane Performing Arts Challenge, the participants will



- ★ Enjoy the benefits of both personal and professional growth
 - ★ Further their education in the performing arts resulting in a direct and positive effect
 - ★ Assist with nurturing and developing their Career pathway in the performing arts
- The Brisbane Performing Arts Challenge (BPAC) was established in 2005 and, thanks to the generosity and support of private and corporate citizens/companies, together with the tireless support from a small number of volunteers the Challenge was brought to life and has grown considerably, now boasting members throughout Australia, New Zealand and the Asia Pacific Region.
- ★ These include:
 - Dance Schools
 - Performing Arts Schools / Teachers / Lecturers
 - Seniors Citizens Residences / Clubs
 - Cultural and Community Groups
 - Primary and Secondary Schools both public and private



Patron of BPAC

Miss Kelley Abbey

Brisbane born Kelley is one of Australia's most versatile talentsleading lady in numerous musicals, winner of the Best Musical Theatre Performer MO Award, one of Australia's best choreographers and dancer both in television, music videos, film and stage. As Kelley says " Let us nurture our creativity....and feel the beat".



BPAC Management Team

The Brisbane Performing Arts Challenge Inc. (BPAC) is governed by an Executive Committee and Management Committee that provide a diverse mix of experience from both within and outside the Performing Arts and Dance Industry and is committed to BPAC's Mission Statement and the development and growth of the Challenge.

Members of the Executive Committee:

- ★ Chairman – Rhonda Binnie
- ★ Secretary – James Rogers
- ★ Treasurer - Cecily Vyden

Members of the Management Committee:

- ★ Elites Convenor - Jules Luck
- ★ Choruses Convenor - Jules Luck
- ★ Ensembles Convenor - Jules Luck
- ★ Schools Convenor - Laura McNally
- ★ Acting Convenor - Billi Luck
- ★ Ballet Convenor - Ally Hannon
- ★ Contemporary Convenor - Bronwyn Dunks
- ★ Full-Time Auditions Day Convenor - Mel Wintersgill
- ★ Gala Convenor - Roselea Fitzpatrick
- ★ Jazz Convenor - Cassandra Cashel
- ★ Musical Theatre Convenor - Jules Luck
- ★ Student Choreography - Jody Rollason
- ★ Tap Convenor - Alana Tribe

Sponsors and supporters of the Challenge:

Jason Coleman's Ministry of Dance; The Australian Ballet School, Ev & Bow, Australasian Dance Collective, Brent Street, Village Nation, Qld Ballet, Bloch, Dance Australia Magazine, Dancetrain Magazine, PW Dance & Sportswear, Capezio, Harlequin Floors Australia, Australian Dance Festival, Energetiks, Kysienn, Global Dance Tours, JALDance, Theatre & Dance, Limelight Multimedia, BWP Studios, Koala Foundation, Annette Roselli Dance Academy, Dance Around the World, AMPA, BICD, Ballet Theatre of Qld, BCC, Dance Desire, Dancer's Warehouse, Dancer's Market, Glitter & Dance, Diamond Dancewear, En Pointe Orthotics, Inspired Dance Film Festival, Kerrie Dee Dance Shoes,